

JEWELLERY

Wednesday 19 July 2017

Knightsbridge, London



Bonhams



JEWELLERY

Wednesday 19 July 2017 at 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 16 July
11am – 3pm
Monday 17 July
9.30am – 4.30pm
Tuesday 18 July
9.30am – 4.30pm
Wednesday 19 July
9am – 10am, by appointment only

TRADE VIEW

Thursday 13 July
9.30am – 4.30pm, by appointment

BIDS

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To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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SALE NUMBER:

24167

CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lots 355
Inside front cover: Lot 204
Inside back cover: Lot 242 and 243
Back cover illustration: Lot 341

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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2



1



3



1

A DIAMOND PENDANT NECKLACE AND EARRING SUITE, BY BOODLES, 1991

Of stylised heart design, partially-set with brilliant-cut diamonds, with a similarly-cut diamond to the centre, to a fancy-link chain, mounted in 18 carat yellow gold, the earrings en suite, principal diamond approx. 0.55ct, remaining diamonds approx. 0.45ct total, signed Boodles, maker's mark, London hallmarks, lengths: necklace 41.9cm, earrings 2.9cm, maker's case (2)

£800 - 1,200

€910 - 1,400

2 Y

A CORAL, ONYX AND DIAMOND RING, FRENCH

Of bombé design, the central tapering panel pavé-set with brilliant-cut diamonds between coral *corallium rubrum* and onyx, diamonds approx. 1.10cts total, maker's mark, French export mark, ring size K-L (sizing spring)

£1,500 - 2,000

€1,700 - 2,300

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

3

A DIAMOND RING, BY CARTIER

Set centrally with a brilliant-cut diamond, with a row of baguette-cut diamonds to either side, between raised borders, to a tapering band, diamonds approx. 0.50ct total, signed Cartier, numbered, maker's mark, French assay mark, ring size K

£1,500 - 2,000

€1,700 - 2,300

4

A FANCY-LINK BRACELET, BY SCHLUMBERGER FOR TIFFANY

Formed as a series of ovoid hoops, each of brushed and ropetwist design, with saltire links, signed Schlumberger Tiffany & Co., length 19.8cm, maker's case

£2,500 - 3,500

€2,800 - 4,000

5

A PAIR OF CULTURED PEARL 'TWIN FISH' EARCLIPS, BY ELIZABETH GAGE, 2000

Each textured fish with a baroque cultured pearl to the centre, mounted in 18 carat yellow gold, signed GAGE, maker's marks, London hallmarks, length 4.0cm

£2,000 - 3,000

€2,300 - 3,400



4



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6

6
A PAIR OF DIAMOND PENDENT EARRINGS, BY LALAOUNIS

Formed as an articulated series of vari-shaped links, each set with a brilliant-cut diamond, *maker's marks, length 6.0cm*

£1,000 - 1,500 €1,100 - 1,700



7

7
A PAIR OF RUBY AND DIAMOND EARCLIPS, BY LALAOUNIS

Each of spiral design with a lion head terminal, accented by circular-cut rubies and brilliant-cut diamonds, mounted in 18 carat yellow gold, *maker's marks, London import marks, length 3.2cm*

£800 - 1,200 €910 - 1,400

8
A DRESS RING, BY CARTIER, 1969

Designed as a tapering series of openwork foliate motifs, *signed Cartier, numbered, London hallmark, ring size N*

£800 - 1,200 €910 - 1,400



8

9
A DIAMOND 'MAILLON PANTHÈRE' BRACELET, BY CARTIER

Formed as series of polished brick links, partially-set with brilliant-cut diamonds, *diamonds approx. 2.05cts total, signed Cartier, maker's mark, numbered, French import mark, length 19.1cm, maker's case*

£2,500 - 3,500 €2,800 - 4,000

10
A SAPPHIRE AND DIAMOND 'PANTHÈRE' BANGLE, BY CARTIER

The textured bangle with polished panther head terminals, each with a brilliant-cut diamond collar, the eyes set with marquise-cut sapphires, *signed Cartier, numbered, maker's mark, French assay mark, inner diameter 6.2cm, maker's certificate of authenticity and case*

£3,000 - 5,000 €3,400 - 5,700



9

10

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

11

A DIAMOND RING

Set with a brilliant-cut diamond between bifurcated shoulders, *diamond approx. 1.15cts, ring size N*

£1,800 - 2,200 €2,100 - 2,500

12

A DIAMOND SPRAY BROOCH

Of scrolling foliate design, the rotating flowerheads and leaves set throughout with brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 5.0cm*

£2,000 - 3,000 €2,300 - 3,400

13

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each fan-shaped surmount pavé-set with brilliant-cut diamonds, suspending a 16.4mm x 13.1mm or 17.3mm x 13.4mm cultured pearl drop, to a similarly-cut diamond cap of spiraling form, *diamonds approx. 1.40cts total, one diamond deficient, length 4.5cm*

£1,000 - 1,500 €1,100 - 1,700

14

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond within a surround of brilliant-cut diamonds, suspended from a surmount of vari-cut diamonds, *diamonds approx. 3.30cts total, length 2.6cm*

£2,500 - 3,000 €2,800 - 3,400

15

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw setting, *diamonds approx. 1.00ct total*

£1,200 - 1,500 €1,400 - 1,700

16

A DIAMOND RING, FRENCH

Of spiral design, set with two old brilliant-cut diamonds, to a partially reeded hoop, *diamonds approx. 1.30cts total, French assay marks, partial maker's mark, ring size H (sizing bead)*

£1,800 - 2,000 €2,100 - 2,300

17 ^Ω

A DIAMOND TWO-STONE RING

Obliquely-set with two brilliant-cut diamonds, *diamonds approx. 1.95cts total, ring size P*

£3,000 - 5,000 €3,400 - 5,700

18

A DIAMOND WATCH CLIP BROOCH, CIRCA 1950

The circular dial with Arabic chapters, outer minutes track and blue steel hands, hinged, within a scrolling foliate frame, set throughout with single and brilliant-cut diamonds, *diamonds approx. 2.30cts total, length 4.7cm*

£1,000 - 1,500 €1,100 - 1,700

19

A CULTURED PEARL AND DIAMOND CLUSTER RING

The 13.3mm x 13.6mm cultured pearl within a tiered double surround of brilliant-cut diamonds, *diamonds approx. 2.30cts total, ring size M*

£1,200 - 1,500 €1,400 - 1,700

20

A DIAMOND BRACELET

The openwork strap of stylised scroll design, set throughout with brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 17.0cm*

£3,000 - 5,000 €3,400 - 5,700



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21

A PAIR OF RUBY AND DIAMOND EARCLIPS

Each of scroll design, set throughout with old brilliant-cut diamonds and calibr -cut rubies, *diamonds approx. 1.25cts total, length 2.4cm*

£1,500 - 2,000 €1,700 - 2,300

22

A ROCK CRYSTAL AND DIAMOND RING

The octagonal step-cut rock crystal between old brilliant and single-cut diamond shoulders of openwork foliate design, *ring size Q½*

£1,000 - 1,500 €1,100 - 1,700

23

A PAIR OF EMERALD, RUBY AND DIAMOND TARGET EARRINGS

Each brilliant-cut diamond within a surround of French-cut emeralds and rubies, to a brilliant-cut diamond surmount, *diamonds approx. 0.60ct total, length 2.5cm*

£1,200 - 1,500 €1,400 - 1,700

24

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond within a stylised setting of tapering geometric design, *diamond approx. 1.50cts, ring size R*

£2,500 - 3,000 €2,800 - 3,400

25

AN OPAL, EMERALD AND DIAMOND BROOCH

The navette-shaped plaque pierced with foliate motifs, millegrain-set with brilliant, old brilliant and single-cut diamonds, accented by French-cut emeralds and a circular cabochon opal to the centre, *composite, diamonds approx. 1.50cts total, length 5.2cm*

£3,000 - 4,000 €3,400 - 4,600

26

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond between baguette-cut diamond shoulders, to a raised setting, *principal diamond approx. 1.00ct, ring size N*

£1,500 - 2,000 €1,700 - 2,300

27

A RUBY AND DIAMOND RING

The marquise-cut diamond within a surround of French-cut rubies, between pierced shoulders, millegrain-set with brilliant-cut diamonds, *principal diamond approx. 1.40cts total, ring size N*

£2,500 - 3,000 €2,800 - 3,400

28

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped drop pierced and pav -set with single-cut diamonds, suspended from a similarly-cut diamond surmount and an brilliant-cut diamond spacer, millegrain detail throughout, *diamonds approx. 1.50cts total, length 4.2cm*

£1,500 - 2,000 €1,700 - 2,300

29

AN EMERALD AND DIAMOND PLAQUE RING

The octagonal step-cut emerald framed by a surround of step-cut emeralds and old brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size N*

£1,500 - 2,000 €1,700 - 2,300

30

A SAPPHIRE AND DIAMOND BRACELET

The series of articulating panels pierced and millegrain-set with brilliant and single-cut diamonds, accented at intervals by oval-cut sapphires, brilliant-cut diamonds and a central old brilliant-cut diamond, all in collet-settings, *diamonds approx. 5.40cts total, length 19.6cm*

£2,500 - 3,000 €2,800 - 3,400



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31

AN ENAMEL AND DIAMOND BROOCH AND EARRING SUITE, CIRCA 1965

Designed as a spray of blue and green enamel buds with ropetwist detailing, the stem set with single-cut diamonds, the earclips en suite, *lengths: brooch 4.1cm, earclips 2.9cm (2)*

£1,000 - 1,500 €1,100 - 1,700

32

A TURQUOISE, SAPPHIRE AND DIAMOND BROOCH AND BRACELET AND A TURQUOISE RING

1st: The brooch of foliate design, with an undulating series of vari-cut diamonds and circular-cut sapphires, between clusters of circular cabochon turquoise, 2nd: The articulating bracelet of openwork ropetwist design, centrally-set with trios of circular-cut sapphires, accented by brilliant-cut diamonds, between two rows of circular cabochon turquoise, 3rd: The ring centrally set with a cluster of circular cabochon turquoise, within a textured petal border, *diamonds approx. 3.20cts total, lengths: brooch 5.3cm, bracelet 17.5cm, ring size O (3)*

£2,000 - 3,000 €2,300 - 3,400

33

A PAIR OF PENDENT EARCLIPS

Each designed as a ropetwist knot suspending a ropetwist hoop, *length 4.8cm*

£800 - 1,200 €910 - 1,400

34 Y

A PAIR OF MABÉ PEARL AND DIAMOND EARCLIPS, BY DAVID WAYNE, 1994

Each mabé pearl, measuring 16.10mm x 15.93mm, within a textured surround set with brilliant-cut diamond accents, mounted in 18 carat yellow gold, *maker's marks, London hallmarks, length 2.4cm*

£800 - 1,200 €910 - 1,400

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.





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35

A RUBY AND DIAMOND BROOCH, BY BOUCHERON, CIRCA 1964

The openwork brooch of textured organic design, set throughout with circular-cut rubies and brilliant-cut diamonds, mounted in 14 carat yellow gold, *diamonds approx. 1.20cts total, signed Boucheron, maker's mark, London import mark, length 4.8cm*

£1,500 - 2,000 €1,700 - 2,300

36

A PAIR OF DIAMOND EARCLIPS, BY CHAUMET, 1968

Each designed as an 18 carat yellow gold textured plaque of organic design, set with three brilliant-cut diamonds, *diamonds approx. 0.90ct total, signed Chaumet, maker's marks, London, length 3.2cm*

£3,000 - 4,000 €3,400 - 4,600

37

A FANCY-LINK BRACELET, 1977

The 18 carat yellow gold bracelet formed as a series of scrolling fancy links, with textured foliate accents, *London import mark, length 18.5cm*

£800 - 1,200 €910 - 1,400

38

AN EMERALD AND DIAMOND BROOCH, CIRCA 1970

Of scrolling feather design, set with a step-cut emerald and single-cut diamond highlights, *length 4.6cm*

£1,200 - 1,500 €1,400 - 1,700

39

A RUBY AND DIAMOND BROOCH, CIRCA 1960, AND A DIAMOND RING

1st: The spray designed as a series of polished and ropetwist stems, accented by circular-cut rubies and brilliant-cut diamonds, with intertwining rows of baguette, brilliant and single-cut diamonds, and an old brilliant-cut diamond highlight, 2nd: Formed as a cluster of baguette and brilliant-cut diamonds, *1st: diamonds approx 3.60cts total, 2nd: diamonds approx. 1.40cts total, brooch length 7.0cm, ring size Q (2)*

£2,000 - 3,000 €2,300 - 3,400

40

AN AQUAMARINE AND DIAMOND THREE-STONE RING

The octagonal-cut aquamarine between two brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size U*

£2,000 - 3,000 €2,300 - 3,400

41

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a collet-setting, mounted in 18 carat white gold, *diamonds 1.75cts total, partial UK hallmarks*

£1,500 - 2,000 €1,700 - 2,300

42

AN AQUAMARINE AND DIAMOND PENDANT

The pear-shaped aquamarine within a surround of rose-cut diamonds, on a faceted cable-link chain, *lengths: pendant 1.8cm, chain 45.0cm*

£1,800 - 2,200 €2,100 - 2,500

43

A PAIR OF DIAMOND PENDENT EARRINGS

Each graduated series of openwork geometric links millegrain-set throughout with brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 5.8cm*

£1,200 - 1,500 €1,400 - 1,700

44

AN AQUAMARINE, SAPPHIRE AND DIAMOND RING

The fancy-cut aquamarine between tiered shoulders set with baguette-cut diamonds and square-cut sapphires, *diamonds approx. 0.40ct total, ring size P*

£1,500 - 2,000 €1,700 - 2,300

45

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, between single-cut diamond shoulders, *principal diamond approx. 1.15cts, ring size L*

£1,000 - 1,500 €1,100 - 1,700

46

A PERIDOT AND DIAMOND THREE-STONE RING

The step-cut peridot in a four-claw setting, between baguette-cut diamond shoulders, *ring size K*

£1,000 - 1,500 €1,100 - 1,700

47

A PAIR OF DIAMOND EARCLIPS

Each curved plaque set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approx. 3.00cts total, length 2.2cm*

£1,800 - 2,200 €2,100 - 2,500

48

A DIAMOND LINE BRACELET

Designed as a continuous row of flowerheads, set throughout with brilliant-cut diamonds, *diamonds approx. 1.85cts total, length 17.5cm*

£800 - 1,200 €910 - 1,400

49

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw setting, *diamonds approx 1.00ct total*

£800 - 900 €910 - 1,000



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A RUBY AND DIAMOND NECKLACE

The central plaque set with rectangular-cut rubies and brilliant-cut diamonds, to a herringbone-link chain, mounted in 18 carat yellow gold, *diamonds approx. 0.44ct total, London import marks, length 42.0cm*

£1,000 - 1,500 €1,100 - 1,700

51

A SAPPHIRE, RUBY AND DIAMOND FLOWER BROOCH, BY BOUCHERON, CIRCA 1960

The flowerhead set with oval cabochon sapphires, circular-cut rubies and brilliant-cut diamonds, the stem and leaves set with similarly-cut diamonds, *diamonds approx. 2.05cts total, signed Boucheron Paris, French assay mark, length 4.6cm*

£3,000 - 4,000 €3,400 - 4,600

52

A PAIR OF CHRYSOPRASE AND DIAMOND PENDENT EARRINGS, BY CARTIER

Each carved chrysoprase leaf suspended from a series of geometric openwork links, partially-set with brilliant-cut diamonds, *signed Cartier, maker's mark, numbered, French assay mark, length 4.2cm, maker's certificate of authenticity and case*

£2,000 - 3,000 €2,300 - 3,400

53

AN EMERALD AND DIAMOND RING, AUSTRIAN

The octagonal step-cut emerald set within three rows of brilliant-cut diamonds, *diamonds approx. 1.50cts total, maker's mark, assay mark for Vienna, ring size L*

£1,000 - 1,500 €1,100 - 1,700

54

A RUBY AND DIAMOND THREE-STONE RING

The cushion-shaped ruby between two heart-shaped diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.35cts total, partial UK hallmark, European convention mark, ring size M*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the ruby weighing approximately 1.60cts is natural of Burmese origin, with no indications of heating. Report number 77100-67, dated 23rd May 2017.

55

A SAPPHIRE AND DIAMOND RING

Set centrally with an oval cabochon sapphire, to a brilliant-cut diamond surround, with indents to either side revealing similarly-set shoulders, *diamonds approx. 0.45ct total, ring size M½*

£1,500 - 2,000 €1,700 - 2,300

56

A DIAMOND NOVELTY PENDANT, BY ASPREY

Designed as a mushroom, the cap pavé-set with brilliant-cut diamonds, *diamonds approx. 0.55ct total, signed Asprey, length 2.8cm*

£800 - 1,200 €910 - 1,400

57

A RUBY AND DIAMOND DRESS RING

Of odeonesque design, set with two rows of calibré-cut rubies between a brilliant-cut diamond-set border, accented by cabochon ruby terminals, *diamonds approx. 0.30ct total, ring size D*

£800 - 1,200 €910 - 1,400

58

A CULTURED PEARL DRESS RING, FRENCH

Set with three rows of graduated cultured pearls, with brilliant-cut diamond accents between, *French assay mark, indistinct maker's mark, ring size M½*

£800 - 900 €910 - 1,000

59

A PAIR OF EMERALD AND DIAMOND 'PANTHÈRE' PENDENT EARRINGS, BY CARTIER

Each designed as a panther's head, the eyes set with pear-shaped emeralds, the hoop clasped in the mouth suspending a belcher-link fringe, terminating in collet-set brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Cartier, maker's mark, numbered, French assay mark, length 4.5cm, maker's certificate of authenticity and case*

£2,000 - 3,000 €2,300 - 3,400



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A GEM-SET INSECT BROOCH

The bar brooch with an applied insect to the centre, the abdomen and thorax set with circular cabochon chrysoberyl cat's eyes, the wings set with old brilliant-cut diamonds, the eyes with ruby accents, *length 5.0cm*

£1,000 - 1,200 €1,100 - 1,400

61

A PERIDOT AND DIAMOND PENDANT, CIRCA 1900

The step-cut peridot within an openwork scrollwork surround of old brilliant and rose-cut diamonds, on a later belcher-link chain, *pendant length 50.6cm, chain length 47cm, fitted case by Edward & Sons, 92 Buchanan Street, Glasgow*

£1,000 - 1,500 €1,100 - 1,700

62

AN EARLY 20TH CENTURY RUBY AND DIAMOND STICKPIN, BY ANDREY, POSSIBLY FOR CARTIER, CIRCA 1910

Designed as a horseshoe, set with calibr -cut rubies and old brilliant-cut diamonds, *maker's mark, numbered, French assay mark, cased by Cartier*

£1,000 - 1,500 €1,100 - 1,700

63

A LATE 19TH CENTURY SCARF CLIP, FRENCH

Formed as a coiled snake, the head inlaid with a circular-cut sapphire, with ruby accents for eyes, *French assay marks, inner diameter 2.6cm*

£800 - 900 €910 - 1,000

64

A CHRYSOBERYL CAT'S EYE AND DIAMOND CLUSTER RING

Set with an oval cabochon chrysoberyl cat's eye, framed by a surround of old brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size P½*

£1,000 - 1,500 €1,100 - 1,700

65

A RUBY AND DIAMOND BROOCH

Designed as a horseshoe, set with oval-cut rubies between trios of rose-cut diamonds, *width 3.2cm*

£1,200 - 1,500 €1,400 - 1,700

66

A DIAMOND THREE-STONE RING

Set with three cushion-shaped diamonds, accented by rose-cut diamonds, to a carved gallery, *diamonds approx. 2.40cts total, ring size N*

£2,000 - 3,000 €2,300 - 3,400

67

A RUBY, DIAMOND AND EMERALD BROOCH, FRENCH, CIRCA 1915

Designed as an axe, set throughout with old brilliant-cut diamonds, with a pear shaped ruby and two cushion-shaped emerald highlights, *French assay mark, length 4.2cm*

£1,500 - 2,000 €1,700 - 2,300

68

AN AMETHYST AND DIAMOND BROOCH/PENDANT

The amethyst drop within a surround of old brilliant-cut diamonds, suspended from a similarly-cut diamond bow, the whole suspended from a diamond-set clover, *diamonds approx. 0.55ct total, composite, length 4.5cm*

£1,500 - 2,000 €1,700 - 2,300

69

A DIAMOND CLUSTER RING

Of target design, set centrally with an old brilliant-cut diamond, framed by a surround of calibre-cut sapphires and old brilliant-cut diamonds, with a scrolled openwork border between, *principal diamond approx. 0.90ct, some sapphires deficient, ring size L*

£1,000 - 1,500 €1,100 - 1,700

70

TWO EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BAR BROOCHES

1st: Set with alternating rows of single-cut diamonds and calibr -cut sapphires, within a white enamel border, 2nd: Set centrally with a navette-shaped sapphire, with a step-cut sapphire and rose-cut diamonds to either side, the gallery with an engraved wave design, *2nd with maker's mark and French assay mark, lengths: 1st 6.5cm, 2nd 6.9cm (2)*

£1,000 - 1,500 €1,100 - 1,700

70A

A 19TH CENTURY AMETHYST AND DIAMOND HEART PENDANT

Set with a heart-shaped amethyst, framed by a surround of old brilliant-cut diamonds, *diamonds approx. 1.30cts total, length 3.5cm*

£1,200 - 1,500 €1,400 - 1,700



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70A



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71

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamonds 1.42cts total, UK hallmark*

£1,500 - 2,000 €1,700 - 2,300

72

AN AQUAMARINE RING

Set with a fancy step-cut aquamarine, the gallery of openwork scroll design, *ring size H (sizing beads)*

£1,000 - 1,500 €1,100 - 1,700

73

A DIAMOND DRESS RING

Set centrally with a graduated row of baguette-cut diamonds, with a row of brilliant-cut diamonds to either side, *diamonds approx. 1.65cts total, ring size M*

£1,000 - 1,500 €1,100 - 1,700

74

A DIAMOND BRACELET

Of belcher-link design, each link collet-set with two brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 22.9cm*

£3,000 - 4,000 €3,400 - 4,600

75



71



74



72



73



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75

A DIAMOND ETERNITY RING

Channel-set with a continuous row of step-cut diamonds, *diamonds approx. 0.80ct total, ring size O*

£1,200 - 1,800 €1,400 - 2,100

76 ^Ω

A DIAMOND 'B.ZERO1' RING, BY BULGARI

Set with a continuous and recessed row of brilliant-cut diamonds, *signed Bulgari, ring size M, maker's case and box*

£800 - 1,200 €910 - 1,400

77 ^Ω

A DIAMOND NECKLACE

Of curb-link design, each link partially set with brilliant-cut diamonds, *diamonds approx. 5.90cts total, length 43.5cm*

£2,000 - 3,000 €2,300 - 3,400

78

A PAIR OF PENDENT EARRINGS, BY CASSANDRA GOAD

Each designed as a hoop set with a continuous row of brilliant-cut diamonds, with detachable drops of openwork chandelier design, set throughout with brilliant-cut diamonds, with interchangeable pear-shaped morganite or lobed moonstone drops, *diamonds approx. 1.00ct total, length 4.5cm, maker's case*

£2,500 - 3,000 €2,800 - 3,400

79

A KUNZITE RING, BY CASSANDRA GOAD

Set with a cushion-shaped kunzite, the gallery and shoulders set with brilliant-cut diamonds, mounted in platinum, *UK hallmark, ring size K (sizing beads), maker's case*

£1,500 - 2,000 €1,700 - 2,300

80

AN AMETHYST AND DIAMOND RING

The step-cut amethyst within an openwork surround set with brilliant-cut diamonds, the gallery and shoulders similarly-set, *diamonds approx. 0.60ct total, ring size N*

£800 - 900 €910 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

82



81



83



81

A DIAMOND FIVE-STONE RING

Set with a graduated row of brilliant-cut diamonds, *diamonds approx. 3.05cts total, ring size N*

£2,000 - 3,000 €2,300 - 3,400

82

A DIAMOND THREE-STONE RING

Set with a graduated row of brilliant-cut diamonds, *diamonds approx. 1.55cts total, ring size M*

£1,200 - 1,500 €1,400 - 1,700

83

TWO DIAMOND NECKLACES AND A BRACELET, BY THEO FENNELL, 1994-1995

Each designed as a cable-link chain with beadwork detailing, alternately set with brilliant-cut diamond accents, *clasp with French assay marks, chains with maker's marks and UK hallmarks, converted, lengths: necklace 54.4cm, necklace 45.5cm, bracelet 20.3cm*

£6,000 - 8,000 €6,800 - 9,100

90



89



85



84



84

AN OPAL AND DIAMOND RING

The oval cabochon opal between looped shoulders with a bombé accent, set with brilliant and single-cut diamonds, *diamonds approx. 2.50cts total, ring size O*

£2,500 - 3,000 €2,800 - 3,400

85

A PAIR OF OPAL AND DIAMOND PENDENT EARRINGS

Designed as an articulated row of old brilliant-cut diamonds, suspending a pear-shaped cabochon opal and single-cut diamond cluster drop, *diamonds approx. 2.05cts total, length 4.1cm*

£1,500 - 2,000 €1,700 - 2,300

83





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86

A DIAMOND NECKLACE

Of bicoloured design, the brushed necklace set centrally with a brilliant-cut diamond, pavé-set to either side with similarly-cut diamonds, accented by polished spacers throughout, *principal diamond approx. 1.75cts, remaining diamonds approx. 1.50cts total, one diamond deficient, length 42.2cm*

£5,000 - 7,000 €5,700 - 8,000

87

A DIAMOND CLUSTER RING

The oval plaque pavé-set throughout with old brilliant-cut diamonds, to a scalloped millegrain border, the hoop expandable, *diamonds approx. 1.80cts, ring size at smallest N½*

£1,800 - 2,000 €2,100 - 2,300

88

A DIAMOND COLLAR NECKLACE, BY CHIAMPESAN

The openwork fancy-link necklace partially set to the front with brilliant-cut diamonds, *diamonds approx. 0.50ct total, signed Chiampesan, length 42.8cm*

£2,000 - 3,000 €2,300 - 3,400

89

A DIAMOND FIVE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size K*

£800 - 1,000 €910 - 1,100

90

A DIAMOND DRESS RING

Designed as a curved panel set with brilliant, baguette and marquise-cut diamonds, the hoop formed as interlocking bicoloured links, *diamonds approx. 1.15cts total, ring size Q*

£1,000 - 1,500 €1,100 - 1,700



91

A SAPPHIRE AND DIAMOND PENDANT NECKLACE AND RING

1st: The oval-cut sapphire within a double-row surround of brilliant-cut diamonds, suspended from a row of graduated similarly-cut diamonds,
2nd: Set-centrally with an oval-cut sapphire, to a spray surround set throughout with circular-cut sapphires and brilliant-cut diamonds,
necklace diamonds approx. 4.35cts total, ring diamonds approx. 1.00ct total, lengths: necklace 43.5cm, ring size O (2)

£2,000 - 3,000 €2,300 - 3,400

92

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 3.28 carats, between baguette-cut diamond shoulders, *diamonds approx. 0.55ct total, ring size L*

£1,500 - 2,000 €1,700 - 2,300

93

A PAIR OF OPAL AND DIAMOND PENDENT EARRINGS

Each pear-shaped cabochon opal set within a graduated surround of brilliant-cut diamonds, suspended from a pear-shaped diamond, *diamonds approx. 2.65cts total, length 3.2cm*

£2,500 - 3,000 €2,800 - 3,400

94

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each designed as a brilliant-cut diamond cluster, suspending a detachable drop set with two similarly-cut diamonds, terminating in a cultured pearl drop, measuring approx. 11.8mm x 13.1mm, *diamonds approx 2.20cts total, length 3.3cm*

£1,500 - 2,000 €1,700 - 2,300

95

A CULTURED PEARL AND DIAMOND RING

Set with a baroque cultured pearl, with an abstract border of baguette and brilliant-cut diamonds to one side, between trifurcated shoulders, *diamonds approx 0.40ct total, ring size I*

£1,000 - 1,500 €1,100 - 1,700

96

AN UNMOUNTED DIAMOND

The brilliant-cut diamond of light yellow tint, weighing 1.30cts

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report check from IGI stating that the diamond is light yellow colour, IF clarity. Report number S3D19540, dated 24th April 2012.

97

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size M*

£800 - 1,000 €910 - 1,100

98

A PAIR OF DIAMOND EARSTUDS

Each designed as a brilliant-cut diamond cluster, *diamonds approx. 1.05cts total, length 0.7cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a certificate of authenticity from IGI stating that the diamonds are E-F colour, VS clarity (assessed mounted). Summary number A8J639340911.

99

A DIAMOND BANGLE

The front with an applied plaque of pierced foliate design, set with a graduated row of old brilliant-cut diamonds, millegrain detail throughout, to a plain polished bangle, *diamonds approx. 1.50cts total, inside width 6.0cm*

£1,500 - 2,000 €1,700 - 2,300

100

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.00ct total*

£800 - 900 €910 - 1,000

101

A CULTURED FRESHWATER PEARL NECKLACE

The 9.9mm-11.7mm cultured freshwater pearls strung knotted as a single-strand necklace, *length 45.4cm*

£800 - 1,200 €910 - 1,400



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107



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102

A SAPPHIRE AND DIAMOND KEY PENDANT, BY THEO FENNEL, 1993

The brilliant-cut diamond surmount suspending a similarly-set diamond key, the bits designed as the 'TF' motif, with step and cabochon-cut sapphire highlights, the reverse with a pierced design, to a fancy-link chain, by Chopard, *diamonds approx. 2.20cts total, pendant signed Fennell, makers mark, London hallmark, chain signed Chopard, lengths: pendant 7.0cm, chain 40.0cm (2)*

£2,000 - 3,000 €2,300 - 3,400

103

A PAIR OF HOOP EARCLIPS, BY FRED

Each sprung hoop of textured woven design, *signed Fred, French assay marks, length 3.5cm*

£1,000 - 1,500 €1,100 - 1,700

104

A SAPPHIRE RING, BY CASS LIMITED, 1987

The pear-shaped sapphire collet-set to a raised gallery set throughout with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.60cts total maker's mark, UK hallmarks, ring size K*

£3,000 - 4,000 €3,400 - 4,600

105

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire within a scalloped openwork border of old brilliant-cut diamonds, *ring size L½*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 77108-70, dated 23rd June 2017.

106

A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS, BY MARCELLO ROCCHI

Single-sided, the octagonal plaque set centrally with a circular cabochon sapphire within a flowerhead surround of brilliant-cut diamonds, to a T-bar terminal, *signed M.Rocchi, plaque length 1.5cm, maker's case*

£800 - 1,200 €910 - 1,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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107

A DIAMOND BANGLE

The front designed as a series of bicoloured stylised foliate motifs, with brilliant-cut diamond accents, *diamonds approx. 0.50ct total, inside diameter 6.0cm*

£1,000 - 1,500 €1,100 - 1,700

108

A DIAMOND BRACELET

The front pavé-set with a brilliant-cut diamond-set panel, to an articulated serpent-link bracelet, *diamonds approx. 1.00ct total, length 17.5cm*

£1,200 - 1,500 €1,400 - 1,700

109

A SAPPHIRE AND DIAMOND PARURE, BY MATHON PARIS, FRENCH

The necklace of overlapping foliate design, set to the front with brilliant cut diamonds and step-cut sapphires, the bracelet, ring and earrings en suite, *diamonds approx. 4.10cts total, maker's marks, French assay marks, lengths: necklace 39.5cm, bracelet 18.0cm, earrings 2.3cm, ring size I*

£3,000 - 4,000 €3,400 - 4,600

110

A SAPPHIRE AND DIAMOND DRESS RING

Of bicoloured design, set centrally with an oval-cut sapphire within a brilliant-cut diamond surround, extending to form tapering shoulders, between raised borders, *diamonds approx. 1.30cts total, ring size P*

£1,500 - 2,000 €1,700 - 2,300

111

A SAPPHIRE AND DIAMOND THREE-STONE RING

Set with an oval-cut sapphire with two brilliant-cut diamonds to either side, *diamonds approx. 0.65ct total, ring size K*

£2,500 - 3,000 €2,800 - 3,400



109

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

112

AN EMERALD AND DIAMOND BROOCH AND A PAIR OF EARRINGS

1st: The knifewire bars forming an abstract geometric design, set with baguette and brilliant-cut diamond highlights, with an oval-cut emerald and brilliant-cut diamond cluster to one side, 2nd: Each designed as a circular-cut emerald and brilliant-cut diamond cluster, suspended from a similarly-cut diamond surmount, *diamonds approx. 2.00cts total, lengths: brooch 4.9cm, earrings 1.7cm (2)*

£1,200 - 1,500 €1,400 - 1,700

113

AN EMERALD AND DIAMOND NECKLACE, CIRCA 1970

Designed as a graduated series of textured panels, the front accented by circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 0.55ct total, inner diameter 13.8cm*

£800 - 1,200 €910 - 1,400

114

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald framed by brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.60ct total, maker's mark, UK hallmark, ring size O½*

£1,000 - 1,500 €1,100 - 1,700

115

A PAIR OF DIAMOND EARSTUDS

Each set with an old brilliant-cut diamond, *diamonds approx. 1.40cts total*

£800 - 1,200 €910 - 1,400

116

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, between shoulders millegrain-set with single-cut diamonds, *diamond approx. 1.50cts, ring size M*

£3,000 - 4,000 €3,400 - 4,600

117

A DIAMOND WRISTWATCH, BY MATHEY-TISSOT, 1975

The circular dial with baton hour markers and dagger hands, within a brilliant-cut diamond surround, to a brushed finish tapering bracelet, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, dial and movement signed Mathey-Tissot, UK import mark, length 18.7cm*

£1,000 - 1,500 €1,100 - 1,700

118

AN EMERALD AND DIAMOND PLAQUE RING

The step-cut emerald within a surround of baguette-cut diamonds, *diamonds approx. 1.05cts total, ring size L*

£3,000 - 4,000 €3,400 - 4,600

119

AN EMERALD AND DIAMOND WATCH, BY ZODIAC, CIRCA 1965

The circular dial with Roman chapters, within a circular-cut emerald and brilliant-cut diamond surround, to a tapering textured bracelet, *dial signed Zodiac, case numbered, Swiss assay mark, length 16.1cm, maker's case*

£800 - 1,200 €910 - 1,400

120

AN EMERALD AND DIAMOND DRESS RING

The step-cut emerald within a geometric surround of old brilliant-cut diamonds, accented by rows of step-cut emeralds, *diamonds approx. 2.70cts total, ring size P*

£6,000 - 8,000 €6,800 - 9,100



113



112



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121
AN OPAL AND DIAMOND BANGLE
 Set to the front with a graduated series of oval cabochon opals accented by rose-cut diamonds, to a scrollwork gallery, *inner diameter 5.9cm*

£1,000 - 1,500 €1,100 - 1,700



124

122
A CULTURED PEARL AND DIAMOND NECKLACE AND EARRING SUITE, BY TIFFANY, 1988

The cultured pearls, measuring approx. 7.4mm, strung as a two-row necklace, with bi-coloured bow motifs to the front, set with brilliant-cut diamonds, the earrings en suite, mounted in 18 carat yellow gold, *diamonds approx. 4.80cts total, signed Tiffany & Co., UK import marks, necklace length 48.0cm, earring length 3.5cm, maker's pouch (2)*

£1,200 - 1,500 €1,400 - 1,700

123
A PAIR OF PINK TOURMALINE EARRINGS, BY THEO FENNEL, 1992

Each set centrally with a circular cabochon pink tourmaline, framed by circular-cut sapphire highlights, *signed Fennell, maker's marks, UK hallmarks, length 2.1cm*

£800 - 1,200 €910 - 1,400

124
A CUFF BANGLE, BY PETOCHI

The hinged cuff of scalloped design, *signed G.Petochi, inner diameter 5.5cm, maker's case*

£1,200 - 1,500 €1,400 - 1,700

125
A GEM-SET BUTTERFLY BROOCH

The thorax set with brilliant-cut diamonds with circular-cut ruby eyes, the wings set with vari-coloured sapphires and rubies, within a textured and brilliant-cut diamond-set border, *length 6.8cm*

£1,000 - 1,500 €1,100 - 1,700



126

126

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126

A RUBY, DIAMOND AND CULTURED PEARL NECKLACE, RING AND EARRING SUITE

The necklace formed as a row of alternating cultured pearls and ruby beads, suspending a pendant centrally-set with a heart-shaped ruby, to a surround of baguette and brilliant-cut diamonds, the ring and earrings en suite, *diamonds approx. 3.00cts total, lengths: necklace 10.2cm, earrings 1.7cm, ring size N (3)*

£1,800 - 2,500 €2,100 - 2,800

127 ^Ω

A RUBY AND DIAMOND PENDANT NECKLACE

The articulating pendant designed as four openwork marquise-shaped plaques, centrally-set with circular-cut rubies within a scalloped diamond-set surround, to a flattened curb-link chain, *diamonds approx. 1.60cts total, lengths: pendant 5.5cm, chain 46.0cm*

£1,500 - 2,000 €1,700 - 2,300

128 ^Ω

A RUBY AND DIAMOND BANGLE

Designed as four openwork marquise-shaped plaques, centrally-set with circular-cut rubies within a scalloped diamond-set surround, to a hinged bangle of reeded design, *diamonds approx. 1.60cts total inner diameter 6.1cm*

£1,200 - 1,500 €1,400 - 1,700

129

A PAIR OF DIAMOND EARCLIPS

Each of openwork swirl design, set throughout with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, UK hallmarks, length 2.4cm*

£800 - 1,200 €910 - 1,400

121

128



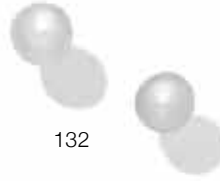
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132



131



132



133

130

AN OPAL AND DIAMOND PENDANT

Set with a pear-shaped cabochon opal, beneath a scrolling bow surmount set with vari-cut diamonds, *composite, length 3.9cm*

£1,200 - 1,500 €1,400 - 1,700

131

A NATURAL PEARL AND DIAMOND PENDANT

Set with an old brilliant-cut diamond, suspending an articulated knifewire with a rose-cut diamond accent, terminating in a natural pearl drop, measuring 10.0mm x 6.9mm x 5.9mm, suspended from a belcher-link chain, *principal diamond approx. 1.95cts pendant length 4.2cm, chain length 44.0cm*

£4,000 - 6,000 €4,600 - 6,800

Accompanied by a report from GCS stating that the pearl is natural saltwater, with no indications of treatment. Report number 5777-9315, dated 21st March 2017.

132

A PEARL AND DIAMOND RING AND A PAIR OF NATURAL PEARL EARSTUDS

1st: The 5.5mm pearl between two old brilliant-cut diamonds, 2nd: Each set with a 5.9mm x 8.1mm or 5.7 x 7.8mm natural bouton pearl, *diamonds approx. 0.40ct total, pearl in ring untested, ring size N (2)*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the pearls in the earstuds are natural, saltwater with no indications of treatment. One of the pearls presents additional drill holes. Report number 77101-16, dated 30th May 2017.

133

A PEARL, CULTURED PEARL AND DIAMOND BAR BROOCH

Designed as a knifewire row of old brilliant and single-cut diamonds, between 5.1mm x 6.4mm and 5.2mm x 6.5mm natural pearl terminals, suspending a 12.6mm x 18.2mm baroque cultured pearl drop, to a foliate cap set with similarly-cut diamonds, *diamonds approx. 1.20cts total, dimensions 5.3cm x 3.0cm*

£1,200 - 1,500 €1,400 - 1,700

Accompanied by a report from GCS stating that the two pearl terminals are natural, saltwater, with no indications of treatment and the baroque pearl drop is cultured, freshwater. Report number 5777-8853, dated 10th March 2017.

134

AN OPAL AND DIAMOND BANGLE

The frontispiece set with a graduated row of oval cabochon-cut opals, with brilliant-cut diamonds between, to an openwork hoop, *inner diameter 5.6cm*

£800 - 1,200 €910 - 1,400



136



138



137



139



135

135

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each designed as an articulated row of leaves, set with rose-cut diamonds, terminating in an 8.5mm x 9.2mm or an 8.3mm x 9.5mm cultured pearl drop, length 4.1cm

£1,200 - 1,500 €1,400 - 1,700

136

A DIAMOND PENDANT NECKLACE AND A SAPPHIRE AND DIAMOND CLIP

1st: The front set with a fixed row of old brilliant-cut diamonds, suspending a drop of five similarly-cut diamonds, to a square cable-link chain. 2nd: The clip of geometric design, set with rose and old brilliant-cut diamonds and rectangular step-cut sapphires, diamonds approx. 1.30cts total, lengths: necklace 35.5cm, clip 3.2cm (2)

£1,000 - 1,500 €1,100 - 1,700

137

AN ART DECO PEARL AND DIAMOND BROOCH, CIRCA 1920

The oval openwork plaque set centrally with a 7.4mm pearl issuing graduated rays of rose, old brilliant-cut and cushion-shaped diamonds, with trios of larger old brilliant-cut diamond highlights, old brilliant-cut and cushion-shaped diamonds approx. 5.45cts total, indistinct assay mark, pearl untested, length 5.0cm

£3,500 - 4,000 €4,000 - 4,600

138

A NATURAL PEARL AND DIAMOND RING

Set with a natural pearl, measuring approx. 9.4mm x 9.0mm x 8.7mm, between shoulders set with single-cut diamonds, ring size L

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the pearl is natural saltwater, with no indications of treatment. Report number 77102-06, dated 1st June 2017.

139

A PAIR OF JADE AND DIAMOND PENDENT EARRINGS

Each formed as an articulated row of old brilliant-cut diamonds, with foliate motifs set with rose-cut diamond accents, terminating in a 7.4mm x 23.0mm or 7.6mm x 23.3mm cabochon jade drop, diamonds approx. 0.90ct total, length 6.0cm

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GCS stating that the jadeite jade is natural with no indications of impregnation. Report number 77102-07, dated 1st June 2017.



134

140

A ROCK CRYSTAL CROSS PENDANT AND CHAIN, BY THEO FENNELL

The pendant designed as a Latin cross, with circular cabochon ruby terminations and 18 carat yellow gold accents, to an 18 carat yellow gold cable-link chain with beadwork detailing, *pendant signed Fennell, chain and pendant with maker's marks and London hallmarks, lengths: pendant 8.0cm, chain 94.0cm (2)*

£4,000 - 6,000 €4,600 - 6,800

141

A 'FORCE 10' NECKLACE AND BRACELET, BY FRED

The ropetwist batons of bicoloured design, the bracelet en suite, *both signed Fred Paris, maker's marks, French assay marks, lengths: necklace 74.5cm, bracelet 20.0cm (2)*

£2,000 - 3,000 €2,300 - 3,400

142

A DIAMOND SINGLE-STONE RING AND A DIAMOND FIVE-STONE RING

1st: Set with a brilliant-cut diamond, 2nd: Set with a row of brilliant-cut diamonds, *1st: diamond approx. 0.75ct, ring size Q, 2nd: diamonds approx. 0.65ct total, ring size P (2)*

£1,200 - 1,500 €1,400 - 1,700

143

A DIAMOND DRESS RING, BY MONILE

The oblique bi-coloured band, set centrally with a brilliant-cut diamond, *diamond approx. 0.45ct, signed Monile, ring size Q*

£800 - 1,200 €910 - 1,400

144

A NATURAL PEARL AND GEM-SET PENDANT

The natural hollow pearl, measuring 28.5mm x 15.7mm x 14.5mm, encircled by a snake, with foliate detailing, vari-cut sapphire, emerald and diamond highlights, *length 4.5cm*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from GCS stating that the hollow pearl is natural saltwater and of light grey colour. Report number 5777-9781, dated 20th April 2017.

145

A PAIR OF EARCLIPS, BY HERMÈS

Each of bicoloured curb-link design, *signed Hermès, French assay mark, maker's mark, length 3.5cm, maker's case, box and bag*

£1,500 - 2,000 €1,700 - 2,300

146

A SNAKE BANGLE

The coiled body of bicoloured ropetwist design, the head inlaid with an oval cabochon sapphire, the eyes set with rose-cut diamonds, *inner diameter 5.5cm*

£1,800 - 2,200 €2,100 - 2,500

147

A TOURMALINE AND DIAMOND RING, BY CHRISTOPHER ANDERSON DESIGNS, 2016

The bicoloured ring set with a step-cut green tourmaline, between baguette-cut diamond shoulders, to a palladium band, *signed CAD, UK hallmark, ring size O½*

£2,000 - 3,000 €2,300 - 3,400

Christopher Anderson was named Outstanding New Designer by the British Jewellery Association in 2010.

Accompanied by a report from the World Gemological Institute stating that the tourmaline has no indication of treatment. Report number WG10083521221, dated 8th August 2016.

148

A PAIR OF DIAMOND PENDENT EARRINGS

The cluster of old brilliant-cut diamonds suspending a similarly-cut diamond spacer, terminating in a pear-shaped similarly-cut diamond tiered plaque, *diamonds approx. 13.40cts total, length 7.1cm*

£7,000 - 9,000 €8,000 - 10,000



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149

AN EMERALD AND DIAMOND RING

Set centrally with an oval-cut emerald, to a tapering pavé-set brilliant-cut diamond surround, *diamonds approx. 1.20cts total, ring size N*

£1,200 - 1,500 €1,400 - 1,700

150

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire between two brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.40cts total, maker's mark, London hallmark, ring size S*

£3,000 - 4,000 €3,400 - 4,600

151

A DIAMOND FRINGE NECKLACE

Of scalloped design, the front suspending pear-shaped bombé drops, pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 13.45cts total, length 44.6cm*

£3,500 - 4,000 €4,000 - 4,600

152

A CULTURED PEARL AND DIAMOND DRESS RING

The 14.4mm cultured pearl of grey tint, between shoulders set with tapered baguette and brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size K*

£1,200 - 1,500 €1,400 - 1,700

153

A PAIR OF EMERALD AND CULTURED PEARL EARRINGS

Each set with a step-cut emerald above a 15.3mm or 15.5mm cultured pearl, one of grey tint, *length 3.6cm*

£1,500 - 2,000 €1,700 - 2,300

154

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size O*

£2,000 - 3,000 €2,300 - 3,400

155

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, weighing 4.03 carats, with a graduated row of brilliant-cut diamond accents to one side, *ring size K*

£12,000 - 14,000 €14,000 - 16,000

156

A SAPPHIRE AND DIAMOND NOVELTY BROOCH/PENDANT

Designed as a frog, set throughout with rose-cut diamonds, the legs and eyes accented by circular-cut sapphires, *length 2.9cm*

£1,000 - 1,500 €1,100 - 1,700

157

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each designed as an openwork wing with knifewire detailing, set throughout with brilliant-cut diamonds and a 10.2mm or 10.4mm cultured pearl, *diamonds approx. 2.85cts total, length 3.3cm*

£2,000 - 3,000 €2,300 - 3,400

158

A SAPPHIRE AND DIAMOND DRESS RING

The oval cut sapphire to a tapering and recessed mount pavé-set with brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size L½*

£1,200 - 1,500 €1,400 - 1,700

159

A DIAMOND PENDANT NECKLACE

The heart-shaped diamond, weighing 3.00 carats, suspended from a belcher-link chain, *lengths: chain 40.0cm, pendant 1.6cm*

£6,000 - 8,000 €6,800 - 9,100



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160
AN EARLY 20TH CENTURY ENAMEL AND DIAMOND FOB WATCH

The circular dial with Arabic numerals, framed by a border of seed pearls, the reverse set centrally with an old brilliant-cut diamond, to a stylised red enamel flowerhead surround, within a further ribbon of seed pearls, suspended from a detachable openwork ribbon surmount, *maker's mark, Swiss assay mark, length 6.4cm*

£800 - 1,200 €910 - 1,400

161
A RUBY AND DIAMOND RING

Set centrally with a marquise-cut diamond, within surrounds of calibre-cut rubies and old brilliant-cut diamonds, *principal diamond approx. 0.70ct, ring size L*

£1,800 - 2,500 €2,100 - 2,800

162
A SEED PEARL, PERIDOT AND DIAMOND NECKLACE, CIRCA 1900

The frontispiece set with seed pearl swags and vari-cut peridots, with further seed pearl and diamond accents, suspending peridot drops with similar seed pearl and diamond highlights, with a single and rose-cut diamond foliate motif, mounted in silver and gold, *pearls untested, length 40.0cm, fitted case by Hunt & Roskell Ltd, 25 Old Bond Street, London*

£1,500 - 2,000 €1,700 - 2,300



163

163
A DIAMOND FIVE-STONE RING

Set with a graduated row of old brilliant-cut diamonds with rose-cut diamond accents, to a scrollwork gallery, *diamonds approx. 1.30cts total, ring size P*

£1,000 - 1,500 €1,100 - 1,700

164
A GREEN TOURMALINE, PINK TOPAZ AND DIAMOND BROOCH/PENDANT

Set with an octagonal step-cut tourmaline within a surround of old brilliant-cut diamonds, further framed by a scrolling openwork border of pearls, seed pearls and old brilliant-cut diamonds, suspending an oval-cut pink topaz drop within a cluster of old brilliant-cut diamonds, *pearls untested, length 5.5cm*

£3,500 - 4,000 €4,000 - 4,600

165
AN ENAMEL, PEARL AND DIAMOND RING

The circular guilloché green enamel disc overlaid with a rose-cut diamond quatrefoil plaque, within a surround of 3.2mm-3.4mm pearls to a scalloped border of rose-cut diamonds, *pearls untested, ring size P*

£1,200 - 1,500 €1,400 - 1,700



161



162



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166

TWO PAIRS OF ART DECO GEM-SET PENDENT EARRINGS

1st: Each designed as an openwork square plaque millegrain-set with calibr -cut sapphires, brilliant and rose-cut diamonds, suspended from a rose-cut diamond tapering surmount, 2nd: Each openwork drop-shaped pendant set throughout with rose-cut diamonds and calibr -cut emeralds, suspending a central seed pearl, 1st with Portuguese assay mark, 2nd with Dutch import mark, lengths: 1st 3.1cm, 2nd 3.6cm (2)

£1,000 - 1,500 €1,100 - 1,700

167

A NATURAL PEARL NECKLACE WITH A DIAMOND AND PEARL CLASP

The two rows of graduated seed pearls and 3.0mm-5.1mm pearls to an old brilliant-cut diamond and 5.4mm bouton pearl cluster clasp, diamonds approx. 0.35ct total, bouton pearl untested, length of shortest strand 38.6cm

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from The Gem and Pearl Laboratory stating that a sample of the pearls were tested and found to be natural, saltwater. Report number 14186, dated 9th May 2017.

168

A DIAMOND CLUSTER RING

The old brilliant-cut diamond within an openwork surround of similarly-cut diamonds, principal diamond approx. 0.70ct, remaining diamonds approx. 0.55ct total, ring size O½

£800 - 1,200 €910 - 1,400

169

AN ENAMEL, PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1895

The openwork cartouche set centrally with an old brilliant-cut diamond, within a similarly-set red enamel surround, further framed by similarly-cut diamonds and natural pearls, measuring 4.3mm-4.5mm, with red and white enamel decoration throughout, diamonds approx. 2.50cts total, detachable brooch fitting, pendant drop deficient, length 5.6cm, fitted case by Watherston & Son, 6 Vigo Street, London

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 77107-95, dated 23rd June 2017.

170

A RUBY AND DIAMOND RING

Centrally set with an oval cabochon ruby, within an openwork border of brilliant-cut diamonds and further circular cabochon rubies, between bifurcated shoulders, *ring size N½*

£800 - 1,200 €910 - 1,400

171 ^Ω

A RUBY AND DIAMOND THREE-STONE RING

Set with a circular-cut ruby between two brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size R½*

£1,000 - 1,500 €1,100 - 1,700

172

A RUBY, ROCK CRYSTAL AND DIAMOND RING

The brilliant-cut diamond inlaid in an octagonal rock crystal panel, within a border of French-cut rubies, between similarly-set shoulders, *principal diamond approx. 0.40ct total, ring size M*

£1,000 - 1,500 €1,100 - 1,700

173

A RUBY AND DIAMOND CLUSTER RING

The cluster of circular-cut rubies with a central brilliant-cut diamond highlight, within a surround of similarly and single-cut diamonds, *diamonds approx. 0.60ct total, ring size O½*

£800 - 1,200 €910 - 1,400

174

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval cabochon sapphire, within a surround of brilliant and trapezoid-cut diamonds, to a reeded hoop, *diamonds approx. 2.00cts total, ring size N*

£2,000 - 3,000 €2,300 - 3,400

175

A CULTURED PEARL AND DIAMOND NECKLACE

The four strands of graduated 6.0mm-9.6mm cultured pearls to a brilliant-cut diamond flowerhead clasp, circa 1950, accented by a 9.4mm x 9.9mm pearl of grey tint, *diamonds approx. 1.40cts total, pearl of grey tint untested, length of shortest strand 37.5cm*

£1,500 - 2,000 €1,700 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





176 ^Ω

A SAPPHIRE AND DIAMOND RING, BY AURUM

The cushion-shaped sapphire, weighing 14.47 carats, accented by undulating rows of brilliant cut diamonds, between crossover shoulders, *signed Aurum, ring size O, maker's case*

£6,000 - 8,000 €6,800 - 9,100

Accompanied by a report check from GIA stating that the sapphire is natural, of Sri Lankan origin, with indications of heat treatment. Report number 6142058013, dated 1st October 2012.

177

A DIAMOND RING

Set with a cushion-shaped diamond, weighing 1.38 carats, between vari-cut diamond shoulders of foliate design, *ring size L 1/2*

£2,500 - 3,500 €2,800 - 4,000

Accompanied by a report from the Gem Testing Laboratory of Great Britain stating that the principal diamond is I colour, VS2 clarity. Report number GB8364, dated 1st September 1992.

178

A HALF-ETERNITY RING, BY TIFFANY

Set with an alternating row of baguette and brilliant-cut diamonds, *diamonds approx. 0.50ct, signed Tiffany & Co., ring size L, maker's case*

£1,500 - 2,000 €1,700 - 2,300

179

A TANZANITE AND DIAMOND RING, BY E. WOLFE & CO

The cushion-shaped tanzanite between brilliant-cut diamond trefoil shoulders, mounted in 18 carat white gold, *signed EW&Co., UK hallmark, ring size S 1/2*

£1,800 - 2,200 €2,100 - 2,500

180

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.00ct total*

£1,000 - 1,500 €1,100 - 1,700

Each accompanied by a report from the International Gemological Institute stating that both diamonds are F colour, VS2 clarity. Report numbers F1P67643 and F1P97795, dated 27th August 2012 and 15th January 2013.

181

A CULTURED PEARL AND DIAMOND NECKLACE

The graduated row of 10.6mm-13.5mm cultured pearls of grey tint, to an irregularly-shaped clasp pavé-set with brilliant-cut diamonds, *diamonds approx. 4.40cts total length 44.5cm*

£1,500 - 2,000 €1,700 - 2,300

182

A 'LOVE' BANGLE, BY CARTIER

Inlaid with ten brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, signed Cartier, numbered, European convention mark, screwdriver deficient, inner diameter 5.7cm*

£1,500 - 2,000 €1,700 - 2,300



183

183

A CULTURED PEARL, CITRINE, ENAMEL AND DIAMOND CHOKER

The sprung collar, designed as seven rows of cultured pearls, with chevron-shaped spacers, set to the front with a lozenge-shaped plaque of black enamel and brilliant-cut diamonds, centrally-set with an oval cabochon citrine, *diamonds approx. 0.70ct total, height 4.1cm, length 34.0cm*

£1,200 - 1,500 €1,400 - 1,700

184

AN OPAL AND DIAMOND CLUSTER RING

Set with a circular cabochon opal, framed by a surround of brilliant-cut diamonds, between bifurcated shoulders, *ring size L½*

£800 - 1,200 €910 - 1,400

185

A DIAMOND NECKLACE, BANGLE, EARRING AND RING SUITE

The front designed as a series of interlocking openwork leaves, accented by vari-cut diamonds, to a brick-link backchain, the bangle, earrings and ring en suite, *diamonds approx. 5.15cts total, lengths: necklace 45.0cm, earrings 3.8cm, bangle inner diameter 6.0cm, ring size M (4)*

£4,500 - 5,500 €5,100 - 6,300

186

No lot

187

A PAIR OF GEM-SET PENDENT EARRINGS

Designed as a swag of emerald and sapphire beads, each inlaid with a brilliant-cut diamond, suspended from a bombé surmount set throughout with buff-top sapphires, brilliant-cut diamonds and an oval cabochon sapphire, *diamonds approx. 1.35cts total, hinged posts, length 6.2cm*

£2,000 - 3,000 €2,300 - 3,400

188

A DOLPHIN BANGLE

Of openwork design, formed as a series of diving dolphin between a plain polished border, *inner diameter 6.0cm*

£1,000 - 1,500 €1,100 - 1,700

189

AN INTERCHANGEABLE PENDANT NECKLACE, BY MIKIMOTO

The herringbone-link chain suspending a detachable V-shaped pendant set with brilliant-cut diamonds, with interchangeable drops set with similarly-cut diamonds, circular-cut sapphires, emeralds or rubies, or cultured pearls, *diamonds approx. 0.50ct total, maker's marks, lengths: necklace 40.0cm, pendant 2.2cm (6)*

£3,000 - 5,000 €3,400 - 5,700



184



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190

A CULTURED PEARL NECKLACE

The four strands of 6.2mm-8.4mm cultured pearls to a clasp set with a central 15.1mm x 11.1mm x 11.5mm baroque cultured pearl, within a marquise-cut diamond surround, *diamonds approx. 2.50cts total, length of shortest strand 39.0cm*

£1,500 - 2,000 €1,700 - 2,300

191

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each 8.5mm or 8.6mm cultured pearl suspended from a flowerhead surmount, set throughout with single and brilliant-cut diamonds, *diamonds approx. 1.05cts total, length 2.6cm*

£1,000 - 1,500 €1,100 - 1,700

192

A DIAMOND FLORAL SPRAY BROOCH

Set throughout with baguette, single and brilliant-cut diamonds, *diamonds approx. 3.55cts total, length 5.6cm*

£800 - 1,200 €910 - 1,400

193

A BLUE ZIRCON AND DIAMOND DRESS RING

Of flowerhead design, set with a circular-cut blue zircon, within a single and brilliant-cut diamond surround, *diamonds approx. 0.90ct total, ring size M*

£2,500 - 3,000 €2,800 - 3,400

194

A DIAMOND SPRAY BROOCH, CIRCA 1955

Of foliate design, set throughout with brilliant, single and tapered baguette-cut diamonds, *diamonds approx. 1.15cts total, length 6.1cm*

£800 - 1,200 €910 - 1,400

This brooch was given to the vendor's mother at the launching of SS Andania III in December 1959.

195

AN OPAL AND DIAMOND CLUSTER RING

Set with an oval cabochon opal within an openwork surround millegrain-set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.45ct total, London hallmark, ring size L*

£2,000 - 3,000 €2,300 - 3,400

196

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each set with a brilliant-cut diamond, suspending a pear-shaped emerald drop, within a surround of brilliant-cut diamonds, *diamonds approx. 1.80cts total, length 3.0cm*

£1,000 - 1,500 €1,100 - 1,700

197

AN EMERALD AND DIAMOND CLUSTER RING

Set with a step-cut emerald, within a surround of brilliant-cut diamonds, *diamonds approx. 2.20cts total, ring size N*

£1,800 - 2,500 €2,100 - 2,800

198

A JADEITE BANGLE

The polished jadeite jade bangle of grey colour, *inner diameter 5.6cm*

£1,500 - 2,500 €1,700 - 2,800

Accompanied by a report from GCS stating that the jadeite jade is natural jadeite, with no indications of impregnation. Report number 77102-08, dated 23rd May 2017.

199

AN AQUAMARINE AND DIAMOND RING

The aquamarine between tapering shoulders, set with brilliant-cut diamonds, *ring size M*

£800 - 900 €910 - 1,000

200

A DIAMOND RING, BY TIFFANY

The brilliant-cut diamond, weighing 1.52 carats, between shoulders channel-set with square-cut diamonds, mounted in platinum, *signed Tiffany & Co., numbered, UK hallmark, ring size L½, maker's case and box*

£7,000 - 9,000 €8,000 - 10,000

Accompanied by a report from Tiffany & Co. stating that the diamond is F colour, VVS2 clarity. Report number 19254925/F08040577.

201

AN EMERALD AND DIAMOND CLUSTER RING

The cabochon emerald within a surround of old brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size O*

£1,500 - 2,000 €1,700 - 2,300



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202

A CHRYSOPRASE AND GARNET BEAD NECKLACE, BY EILEEN COYNE, 1999

Designed as a continuous row of chrysoprase beads, with almandine garnet spacers, set to the front with an oval cabochon almandine garnet suspending a carved chrysoprase plaque, mounted in silver, *signed E Coyne, maker's mark, Londson hallmark, lengths: necklace 47.0cm, pendant 4.8cm, maker's case*

£800 - 1,200 €910 - 1,400

Eileen Coyne is a contemporary designer of ethnic and antique inspired jewellery. Her work has previously been exhibited at the Rubin Museum in New York and her clients include Liberty of London and Saks Fifth Avenue of New York.

203

TWO GEM-SET BROOCHES, BY EILEEN COYNE, 1998 AND 2010

1st: Set with a fancy-cut citrine, and various gemstones including oval vari-cut sapphires in foiled closed-back settings, mounted in silver, 2nd: Set with a ruby crystal, a pear-shaped cabochon pink tourmaline, two pear-shaped rose-cut pastes and a baroque cultured pearl, mounted in silver and 18 carat yellow gold, *both signed E Coyne, maker's marks, London hallmarks, lengths: 1st 3.9cm, 2nd: 6.8cm, maker's case (2)*

£1,500 - 2,000 €1,700 - 2,300

204

AN AMBER BEAD NECKLACE

Composed of a single graduated row of 35.4mm x 15.4mm-23.0mm x 14.3mm amber beads, length 57.0cm (illustrated on inside front cover)

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the amber beads are of Baltic origin, with no indications of heating. Report number 77107-98, dated 22nd June 2017.

205

A WATERMELON TOURMALINE NECKLACE, BRACELET, RING AND EARRING SUITE, BY ANDREW GRIMA, CIRCA 1995

The necklace consisting of five rows of freshwater cultured pearls, to a clasp centrally-set with an irregularly-shaped slice of tourmaline crystal, to a surround of circular cabochon rubies, the bracelet, ring and earrings en suite, *necklace, bracelet and ring signed GRIMA, lengths: necklace 33.5cm, bracelet 15.5cm, earrings 2.4cm, ring size J½ (hoop off round), ring with maker's pouch (4)*

£4,000 - 6,000 €4,600 - 6,800

206 †

A COLLECTION OF FIVE UNMOUNTED FANCY COLOURED DIAMONDS

1st: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 2156230237, dated 18th June 2015.

2nd: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 6195955788, dated 8th May 2015.

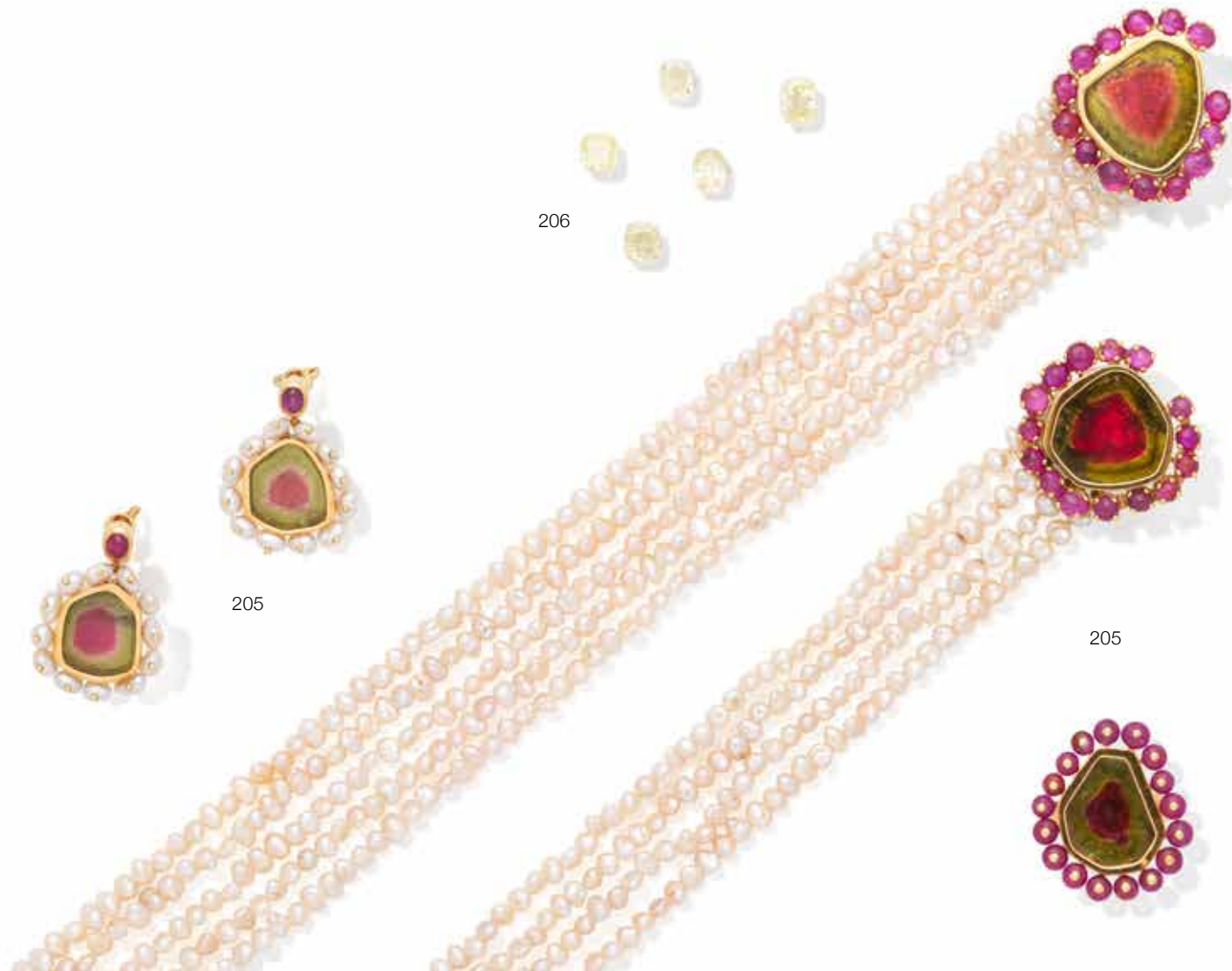
3rd: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 5161246815, dated 28th June 2014.

4th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI1 clarity. Report number 2186200115, dated 14th October 2014.

5th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 2165668032, dated 13th October 2014. (5)

£3,000 - 4,000 €3,400 - 4,600

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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205



207

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal step-cut emerald framed by a surround of brilliant-cut diamonds, with triangular cabochon sapphire accents between, *diamonds approx. 2.10cts total, ring size P¹/₂*

£1,500 - 2,000 €1,700 - 2,300

208

A DIAMOND BROOCH

The elongated plaque set throughout with old brilliant-cut diamonds, *diamonds approx. 2.30cts total, length 5.8cm*

£1,500 - 2,000 €1,700 - 2,300

209

AN EARLY 20TH CENTURY EMERALD AND DIAMOND PENDANT

The sugarloaf cabochon emerald within an openwork panel of pierced foliate design, set throughout with single-cut diamonds, terminating with a trio of old brilliant and single-cut diamond drops, the whole suspended from two similarly-cut diamond links and a knifewire surmount set with single and old brilliant-cut diamonds in collet settings, millegrain detail throughout, on a later curb-link chain, *diamonds approx 1.40cts total, lengths: pendant 8.4cm, chain 33.0cm*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with indications of moderate clarity enhancement. Report number 77107-94, dated 23rd June 2017.

210

A DIAMOND THREE-STONE RING

The three old brilliant-cut diamonds obliquely set between similarly-cut diamond shoulders, *principal diamonds approx. 2.05cts total, ring size K (hoop off round)*

£1,800 - 2,200 €2,100 - 2,500

211

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each set centrally with a sugarloaf cabochon emerald, within an openwork panel of pierced foliate design, set throughout with single-cut diamonds, terminating with a trio of similarly-cut diamond drops, the whole suspended from two single-cut diamond links and a knifewire surmount set with an old brilliant-cut diamond in collet setting, millegrain detail throughout, *diamonds approx. 0.65ct total, length 5.1cm*

£800 - 1,200 €910 - 1,400

212

A DIAMOND RING, BY CARTIER

Set centrally with a step-cut diamond, between scrolled and bifurcated shoulders set with brilliant-cut diamonds, *principal diamond approx. 1.40cts, signed Cartier, ring size H*

£5,000 - 7,000 €5,700 - 8,000

213 ^Ω

A SAPPHIRE AND DIAMOND CRESCENT BROOCH,

Set with alternating oval-cut sapphires and duos of brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 0.35ct total, London hallmark, maker's mark, length 2.9cm*

£800 - 1,200 €910 - 1,400

214

A DIAMOND DOUBLE-CLIP BROOCH

Formed as two openwork scrolls, set throughout with old round brilliant and rose-cut diamonds, the brooch fitting detachable, *diamonds approx. 2.65cts total, converted from a 19th century jewel, length 5.2cm*

£800 - 1,200 €910 - 1,400

215

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond to an illusion setting, between single-cut diamond shoulders, *principal diamond approx. 2.25cts total, ring size L¹/₂*

£4,500 - 5,000 €5,100 - 5,700

216

A SAPPHIRE, CULTURED PEARL AND DIAMOND PENDANT

The central cluster formed as an openwork quatrefoil set with a cushion-shaped sapphire and old brilliant-cut diamonds, to a later detachable frame set with brilliant-cut diamonds and a cultured pearl to each cardinal point, *diamonds approx. 1.80cts total, 19th century composite, length 4.7cm*

£800 - 1,200 €910 - 1,400

217

AN EMERALD AND DIAMOND DRESS RING

Of scrolled openwork design, the step-cut emerald within an openwork surround of cushion-shaped, old brilliant and rose-cut diamonds, *diamonds approx. 1.90cts total, ring size M*

£2,000 - 3,000 €2,300 - 3,400

218

A SYNTHETIC SAPPHIRE AND DIAMOND RING

The cushion-shaped synthetic sapphire within a surround of old brilliant and cushion-shaped diamonds, with French-cut synthetic sapphire accents, *diamonds approx. 1.10cts total, ring size G*

£1,200 - 1,500 €1,400 - 1,700

218A

A DIAMOND PENDANT, CIRCA 1890

Designed as a starburst with knifewire detailing, set throughout with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 3.90cts total, length 3.9cm*

£1,500 - 2,000 €1,700 - 2,300

219

A SEED PEARL, EMERALD AND DIAMOND SAUTOIR

The multi-strand seed pearl necklace to a clasp set with brilliant-cut diamonds and calibr -cut emeralds, suspending a heart-shaped pendant set centrally with a carved similarly-shaped emerald and brilliant-cut diamonds, with a seed pearl tassel highlighted by emerald beads and a similarly-cut diamond and calibr -cut emerald cap, *diamonds approx. 1.60cts total, lengths: necklace 58.7cm, pendant 11.3cm*

£800 - 1,200 €910 - 1,400



207



218A



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212



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220

AN EMERALD AND DIAMOND CLIP BROOCH, BY GAZDAR, CIRCA 1940

Of odeonesque design, highlighted by brilliant-cut diamonds, circular and calibr -cut emeralds, *signed Gazdar, length 4.4cm*

£2,000 - 3,000 €2,300 - 3,400

221

A MID 20TH CENTURY FANCY-LINK WATCH BRACELET

Designed as a continuous row of overlapping shell motifs, the central shell with a concealed watch, *Italian assay marks, dial and movement signed Rolex, in associated case, length 17.5 cm*

£2,000 - 3,000 €2,300 - 3,400

222

A DIAMOND BROOCH, CIRCA 1940

Designed as a scrolling ribbon, set with rows of calibr -cut synthetic rubies, rose-cut diamonds, and brilliant and single-cut diamond accents, *Portuguese assay marks, French import marks, maker's marks, length 4.3cm*

£1,000 - 1,500 €1,100 - 1,700

223

No lot



224

225

224

A TOURMALINE RING

The bicoloured ring set with an octagonal step-cut green tourmaline between brilliant-cut diamond shoulders, *ring size N*

£1,500 - 2,000 €1,700 - 2,300

225

A BRACELET AND COLLAR NECKLACE

1st: Of ropetwist design, 2nd: Of sprung gaspipe linking, *lengths: bracelet 22.5cm, necklace 31.0cm (expandable) (2)*

£1,000 - 1,500 €1,100 - 1,700

226

A LADY'S WRISTWATCH, BY CARTIER, CIRCA 1945

Designed as two rectangular fluted plaques, sliding open to reveal a square dial with Arabic numerals, to an articulated brick-link bracelet, movement and case numbered, *dial and case signed Cartier, maker's mark, numbered, length 17.6cm, maker's case*

£2,000 - 2,500 €2,300 - 2,800

227

AN ESCALIER BRACELET, CIRCA 1940

The polished fancy links of bicoloured design, *indistinct assay marks, length 21.0cm*

£1,500 - 2,000 €1,700 - 2,300

228

A GEM-SET FIGURE BROOCH, BY JACQUES LACLOCHE, CIRCA 1940

Designed as a lady wearing a bonnet and holding a bouquet of flowers, set with circular-cut sapphires, rubies and emeralds and triangular cabochon turquoises, *signed J.Lacloche, French assay mark, length 5.6cm*

£1,200 - 1,500 €1,400 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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229

AN ENAMEL, PEARL AND DIAMOND BRACELET, CIRCA 1860

The buckle with ropetwist borders and rose-cut diamond claws, accented by four blue enamel flowerheads each set with a 3.5mm-3.8mm pearl, to a woven bracelet with Greek-key motifs, *pearls untested, inner diameter at narrowest 5.5cm, cased*

£2,500 - 3,000 €2,800 - 3,400

The style of this bracelet was popular during the Second Empire in France, from the late 1850s until about 1870. Eugénie de Montijo, Napoleon III's beautiful Empress Consort, greatly influenced tastes in dress and jewels during this period and the luxury industries boomed. Sumptuous jewels offset the trend for enormous crinolines and gold bracelets such as this, designed as wide, supple ribbons decorated with Greek key pattern engraving and a large gem-set and enamel buckle at the centre, were very fashionable. For an example in similar taste, by Jacques Petit, see Henri Vever, "La Bijouterie Française au XIXe Siècle", H. Floury, Paris, 1908, pages 188 - 190.

230 *

A RUBY AND DIAMOND 'GIARDINETTO' RING, CIRCA 1820

Designed as a basket issuing a floral and foliate spray, set throughout with vari-cut rubies and diamonds, *ring size I*

£1,500 - 2,000 €1,700 - 2,300

231

A SEED PEARL AND CITRINE LONGCHAIN

The seed pearls strung as a multi-strand torsade, to an oval-shaped citrine cluster clasp in a closed back setting, *indistinct assay marks, pearls untested, length 103.0cm*

£2,000 - 3,000 €2,300 - 3,400

232

A PAIR OF DIAMOND PENDENT EARRINGS

Each set with rose-cut diamonds in pinched collet closed-back settings, suspending similarly-set detachable drops, *length 4.0cm*

£1,200 - 1,500 €1,400 - 1,700

233

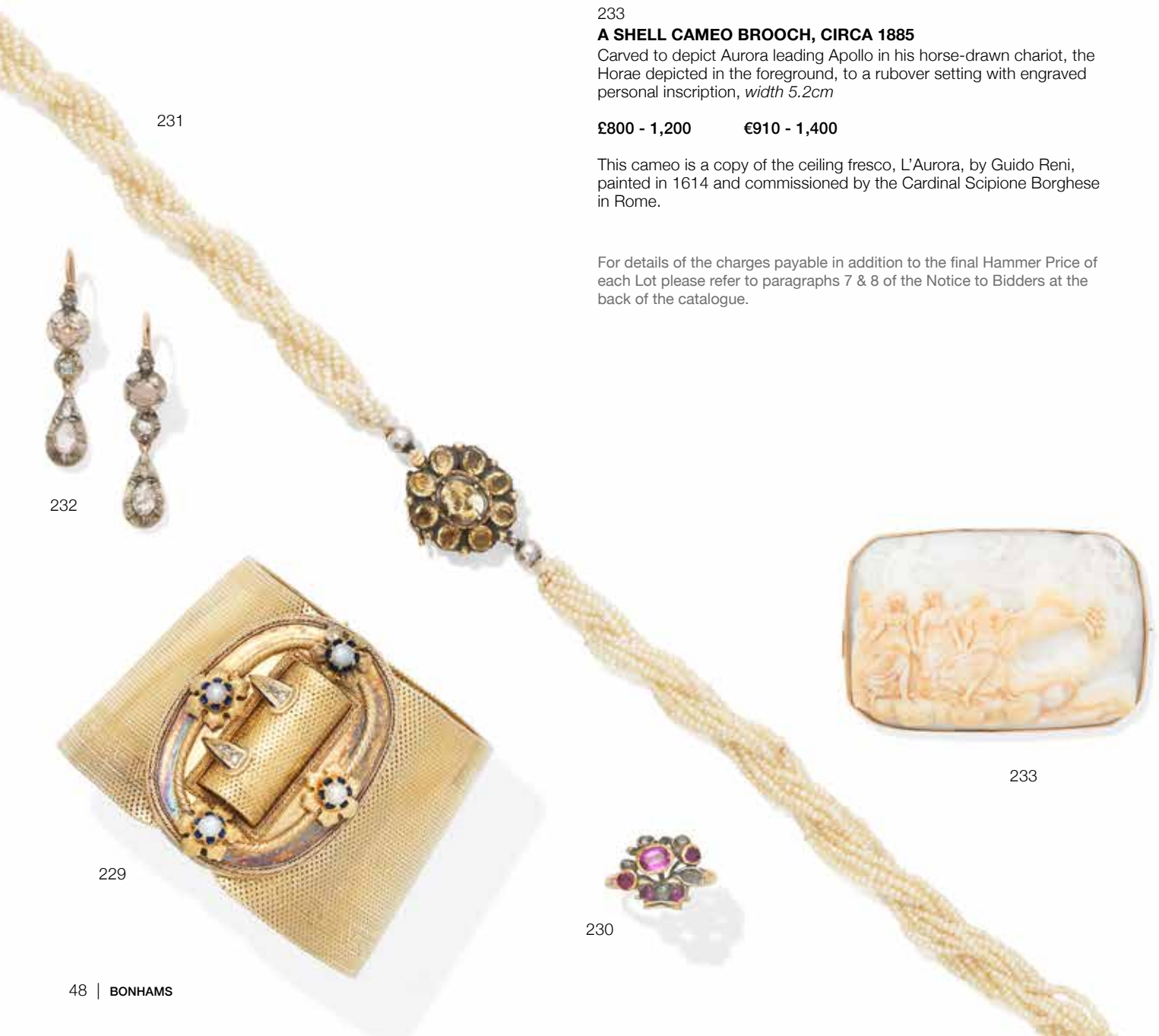
A SHELL CAMEO BROOCH, CIRCA 1885

Carved to depict Aurora leading Apollo in his horse-drawn chariot, the Horae depicted in the foreground, to a rubover setting with engraved personal inscription, *width 5.2cm*

£800 - 1,200 €910 - 1,400

This cameo is a copy of the ceiling fresco, L'Aurora, by Guido Reni, painted in 1614 and commissioned by the Cardinal Scipione Borghese in Rome.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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234 ^Y

A MID 19TH CENTURY SEED PEARL NECKLACE AND EARRING SUITE

Of scrolled and foliate design, the necklace suspending a Maltese cross, set throughout with pearls and seed pearls, woven on to mother-of-pearl backs, the earrings en suite, *the earrings with later hook fittings*, lengths: necklace 43.0cm, earrings 4.8cm, pearls untested, fitted case by C. Williams, C.J. Hill & Co., 223 Oxford Street

£1,200 - 1,500 €1,400 - 1,700

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

235

AN ENAMEL AND SEED PEARL BROOCH, EARRING AND PENDANT SUITE, CIRCA 1870

The tiered oval brooch with ropetwist and beadwork decoration, glazed to the reverse and set centrally with a seed pearl and blue enamel cross fleurie, suspending a similar detachable oval plaque with an articulated fringe, mounted in gold, the pair of earrings and pendant en suite, pearls untested, lengths: brooch 8.1cm, earring 6.1cm, pendant 6.2cm, cased (3)

£2,500 - 3,000 €2,800 - 3,400



236

236

A FANCY-LINK TASSEL NECKLACE

The necklace formed as a series of fancy links, terminating in a tassel drop at either end, *length 98.0cm*

£1,500 - 2,000 €1,700 - 2,300

237

A NECKLACE AND BRACELET SUITE

Of cable-link design, *lengths: necklace 44.0cm, bracelet 21.0cm*

£3,500 - 4,500 €4,000 - 5,100



238

238

A PERIDOT NECKLACE AND TWO PAIRS OF PENDENT EARRINGS, BY MARCO BICEGO

The triple-strand belcher-link necklace set to the front with irregularly-shaped peridot beads and a series of brushed finish gold spacers, mounted in 18 carat yellow gold, accompanied by two pairs of brushed 18 carat yellow gold pendent earrings, one pair pavé-set to the front with brilliant-cut diamonds, *all signed Marco Bicego, London hallmarks, lengths: shortest strand of necklace 41.7cm, earrings 2.3cm and 2.9cm, maker's bag, pouch and two maker's cases (3)*

£1,000 - 1,500 €1,100 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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239

239

A FANCY-LINK NECKLACE, BRACELET AND PAIR OF EARCLIPS, BY DAVID MORRIS

The necklace of bicoloured fancy-link design, the sprung bracelet of fancy-link design with circular terminations, the earrings each designed as an openwork bombé lattice, *all with maker's marks, lengths: necklace 43.5cm, earrings 3.1cm, inner width of bracelet 6.0cm*

£1,500 - 2,000 €1,700 - 2,300

240

A RUBY AND DIAMOND COLLAR NECKLACE, BY TIFFANY

The boxed fox tail-link chain set to the front with a plaque of alternating circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.35ct total, signed T&Co., length 42.2cm*

£1,000 - 1,500 €1,100 - 1,700

241 †

A COLLECTION OF FIVE UNMOUNTED FANCY COLOURED DIAMONDS

1st: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 1169986154, dated 29th March 2014.

2nd: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, VS2 clarity. Report number 7198746157, dated 15th April 2015.

3rd: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour. Report number 2155929808, dated 20th February 2014.

4th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour. Report number 2161372121, dated 18th July 2014.

5th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, VS1 clarity. Report number 2197934608, dated 7th May 2015. (5)

£3,000 - 4,000 €3,400 - 4,600



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242

AN EARLY 20TH CENTURY GOLD EVENING BAG

The mesh evening bag with engraved foliate detailing, with circular cabochon sapphire accents to the clasp, *width 13.3cm* (illustrated on inside back cover)

£3,000 - 4,000 €3,400 - 4,600

243

AN 18 CARAT GOLD EVENING BAG, 1909

The 18 carat gold mesh evening bag set with rose-cut diamond and vari-cut ruby foliate and bow motifs, to a rectangular cable-link chain, *UK import marks, width 14.2cm* (illustrated on inside back cover)

£3,000 - 5,000 €3,400 - 5,700

244

A NATURAL PEARL NECKLACE

The single row of 2.9mm-6.7mm pearls to a bow-shaped clasp, millegrain-set with rose and single-cut diamonds, *length 52.5cm, cased by T. S. Cuthbert, 48 Buchanan Street, Glasgow*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 77105-58, dated 2nd June 2017.

245

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, weighing 2.17 carats, between tapered shoulders, *ring size N*

£3,000 - 5,000 €3,400 - 5,700

246

AN ART DECO JADE AND DIAMOND PENDANT NECKLACE, CIRCA 1920, AND A PAIR OF JADE EARRINGS

1st: The carved jade plaque to an openwork surmount millegrain-set with single-cut diamonds, on a polished tapering bar terminating in an old brilliant-cut diamond, to a trace-link chain, 2nd: Each designed as a carved jade plaque of foliate design, *jade in earrings untested, lengths: 1st: pendant 7.4cm, chain 44.4cm, 2nd: 4.2cm (2)*

£800 - 1,000 €910 - 1,100

Accompanied by a report from GCS stating that the natural jadeite jade in the necklace is wax impregnated. Report number 77107-92, dated 22nd June 2017.

247

A NATURAL PEARL AND DIAMOND RING

The natural pearl, measuring approx. 7.0mm x 6.0mm, of golden tint, set between old brilliant-cut diamond shoulders, *ring size J½*

£800 - 1,200 €910 - 1,400

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 77100-72, dated 8th May 2017.

248

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond between similarly and step-cut diamond shoulders, *principal diamond approx. 1.60cts, ring size M*

£1,800 - 2,200 €2,100 - 2,500

249

A PAIR OF ART DECO DIAMOND PENDENT EARRINGS, CIRCA 1920

Each collet-set brilliant-cut diamond to an openwork single-cut diamond surmount, suspended from two articulated rows of vari-cut diamonds, *diamonds approx. 2.55cts total, length 4.4cm*

£2,000 - 2,500 €2,300 - 2,800

250

A DIAMOND BROOCH, CIRCA 1920

The openwork geometric plaque, set throughout with brilliant, old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 1.75cts total, length 4.7cm*

£800 - 1,200 €910 - 1,400

251

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 3.63 carats, between openwork shoulders millegrain-set with single-cut diamonds, *ring size K*

£6,000 - 8,000 €6,800 - 9,100

252

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, between shoulders set with single-cut diamonds, *principal diamond approx. 2.15cts total, ring size O*

£3,000 - 5,000 €3,400 - 5,700



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253
AN EMERALD AND DIAMOND SPRAY BROOCH, FRENCH, CIRCA 1955

The polished stem issuing textured leaves, accented by carved cabochon emeralds and cushion-shaped diamonds, *maker's marks, French assay marks, length 7.5cm*

£800 - 1,000 €910 - 1,100

254
AN EMERALD NECKLACE AND A PAIR OF EMERALD EARRINGS

Set to the front with a latticework of fancy ropetwist-links accented by circular-cut emeralds, on a fancy-link backchain, the pendent earrings of similar design, *lengths: necklace 53.8cm, earrings 5.0cm (2)*

£1,500 - 2,000 €1,700 - 2,300

255
A TIGER'S EYE CAMEO RING AND A CITRINE RING

1st: The oval tiger's eye plaque carved to depict a lady in profile, within an ornate openwork mount, 2nd: The oval-cut citrine within a mount of similar design, *1st ring size P, 2nd ring size M (2)*

£1,000 - 1,500 €1,100 - 1,700

256
A 'GOLDEN FLEECE' PENDANT, BY CARTIER, CIRCA 1970

The ram of openwork design, with polished and textured detailing, *signed Cartier, numbered, maker's mark, French assay mark, length 4.1cm*

£800 - 1,200 €910 - 1,400



257

**257
A JADE, SAPPHIRE AND DIAMOND
NECKLACE, EARRING AND RING SUITE**

Designed as a series of oval jade plaques between ropetwist spacers, each set with an oval cabochon sapphire and two brilliant-cut diamonds, the earrings and ring en suite, *diamonds approx. 4.60cts total, lengths: necklace 42.4cm, earrings 4.2cm, ring size L½ (3)*

£5,000 - 7,000 €5,700 - 8,000

The necklace accompanied by a report from GCS stating that the jadeite jade in the bracelet is natural with a mixture of A-Jade (no indications of impregnation) and B-Jade (indications of wax impregnation). Report number 577-7220, dated 6th October 2016. Jade earrings and ring untested.

258

A PAIR OF PENDENT EARCLIPS

Of textured leaf design, composed as a series of interlocking wreaths, *length 5.2cm*

£800 - 1,200 €910 - 1,400

259

A CHARM BRACELET, BY MARINA B

The belcher-link bracelet suspending various animal charms, including a horse, dog and cat, accented by brilliant-cut diamonds, *diamonds approx. 1.00ct total, bracelet with maker's mark MB, each charm signed Marina B, numbered with maker's marks, length 19.5cm*

£2,500 - 3,000 €2,800 - 3,400

259

260

**AN EMERALD, RUBY AND DIAMOND
BRACELET**

The frontispiece formed as a stylised bow of lattice design, set with a trio of old brilliant-cut diamonds, with circular-cut emerald and ruby accents, the openwork bracelet similarly-set, *diamonds approx. 0.60ct total, length 18.4cm*

£1,000 - 1,500 €1,100 - 1,700

261

A GEM-SET BROOCH, CIRCA 1965

The trinity knot of ropetwist and baton design, set with circular-cut rubies, sapphires, emeralds and brilliant-cut diamonds, *diamonds approx. 0.30ct total, French assay mark, length 3.8cm*

£1,000 - 1,500 €1,100 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



260

261

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262

A DIAMOND LINE NECKLACE

Set with a continuous row of graduated brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 43.3cm*

£4,800 - 5,200 €5,500 - 5,900

263

AN EMERALD AND DIAMOND CROSSOVER RING

Obliquely-set with a pear-shaped emerald and diamond, between pavé-set single-cut diamond shoulders, *principal diamond approx. 0.70ct, remaining diamonds approx. 0.65ct total, maker's mark, French assay mark, ring size K*

£1,500 - 2,000 €1,700 - 2,300

264

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each designed as an openwork square set with a square-cut diamond within a surround of round brilliant-cut diamonds, suspending a step-cut diamond highlight, terminating in a cultured pearl drop, beneath a brilliant-cut diamond-set surmount, *diamonds approx. 2.10cts total, length 3.7cm*

£800 - 1,200 €910 - 1,400

265

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine between shoulders set with princess-cut diamonds, *diamonds approx. 0.40ct total, ring size O*

£1,000 - 1,500 €1,100 - 1,700

266

A 'DOUBLE C' BROOCH, BY CARTIER

Designed as a 'Double C', *signed Cartier, numbered, maker's mark, indistinct assay mark, length 3.6cm*

£800 - 1,200 €910 - 1,400

267

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each set centrally with an 11.6mm or 11.6mm cultured pearl, within a surround of marquise, tapered baguette and brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 2.4cm*

£2,500 - 3,500 €2,800 - 4,000

268

A PAIR OF 'SHANGHAI' GEM-SET PENDENT EARRINGS, BY CASSANDRA GOAD

Each oval-cut peridot and oval cabochon prehnite accented by a row of brilliant-cut diamonds, suspending a detachable green beryl drop, *diamonds approx. 0.60ct total, length 5.1cm, maker's case*

£3,000 - 4,000 €3,400 - 4,600

269

A DIAMOND CLUSTER RING, 1976

The tiered square plaque set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, London hallmark, ring size O*

£1,200 - 1,500 €1,400 - 1,700

270

A PAIR OF DIAMOND EARRINGS

Each designed as a hexagonal-shaped cluster set throughout with brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 1.5cm*

£2,500 - 3,000 €2,800 - 3,400

271

A DIAMOND 'FEATHERS' PENDENT NECKLACE, BY TIFFANY

Designed as a stylised feather, pavé-set throughout with brilliant-cut diamonds, on an 18 carat white gold flattened curb-link chain, *diamonds approx 0.40ct total, pendant signed T&Co., chain with London hallmark, European convention mark, lengths: pendant 4.0cm, chain 47.1cm*

£800 - 1,200 €910 - 1,400

272

AN EMERALD, DIAMOND AND CULTURED PEARL NECKLACE

The central plaque of openwork design set with a step-cut emerald, old brilliant and rose-cut diamonds and circular-cut emerald highlights, on a three-strand 6.8mm-7.0mm cultured pearl necklace, *one rose-cut diamond deficient, length of shortest strand 31cm*

£2,000 - 3,000 €2,300 - 3,400

273

A DIAMOND SINGLE-STONE RING

The step-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 2.00cts, ring size O*

£3,000 - 5,000 €3,400 - 5,700



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274 *
AN ENAMEL, PEARL AND GEM-SET BROOCH, BY CASTELLANI, CIRCA 1860

The quatrefoil plaque decorated with green and turquoise enamel of foliate design, the central cross accented by circular cabochon rubies and lozenge-shaped cabochon emeralds, the whole accented by two pearl finials, granulation and ropetwist detail throughout, mounted in gold, *makers mark CC, pearls untested, two pearl finials deficient, length 5.0cm*

£3,000 - 5,000 €3,400 - 5,700

275
AN EARLY 20TH CENTURY ARCHAEOLOGICAL REVIVAL BROOCH, AUSTRIAN

Of stylised winged scarab design, set centrally with an old brilliant-cut diamond, with serpent motifs to either side and a pearl accent above, the wings with granulation and wirework detailing, suspending a similarly decorated drop, *diamond approx. 0.30ct total, assay mark for Vienna, pearl untested, width 5.7cm*

£1,200 - 1,500 €1,400 - 1,700

276
A LATE 19TH CENTURY PEARL AND DIAMOND RING

Set with an alternating row of old brilliant-cut diamonds and 5.3mm-5.6mm half pearls, with rose-cut diamond accents, to a scrollwork gallery, *diamonds approx. 1.40cts total, pearls untested, ring size N*

£800 - 1,200 €910 - 1,400

277
A BLUE ENAMEL, DIAMOND AND RUBY SERPENT BANGLE

The hinged sprung bangle designed as a blue enamel coiled serpent, the head set with a cluster of pear and cushion-shaped diamonds, the eyes with oval-cut rubies, *diamonds approx. 1.05cts total, inner diameter 4.3cm*

£1,500 - 2,000 €1,700 - 2,300

278
TWO LATE 19TH CENTURY RINGS

1st: Of rectangular form, alternately set with oval-cut garnets and old brilliant-cut diamonds, 2nd: Of navette form, set throughout with old brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring sizes: 1st: M, 2nd: N (2)*

£1,200 - 1,800 €1,400 - 2,100

279
A NATURAL PEARL NECKLACE

The single row of 2.9mm to 6.4mm natural pearls to an old brilliant-cut diamond clasp, *diamond approx. 0.40ct total, length 51.2cm*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from The Precious Stone Laboratory stating that a sample of the pearls were tested and found to be natural. Report number 980203, dated 29th March 2006.



278



277

280

AN OPAL NECKLACE

The graduated 4.3mm-8.5mm opal beads, strung as a single-row necklace, to a cabochon ruby clasp, *length 13.2cm*

£800 - 1,200 €910 - 1,400

281

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, within a surround of brilliant-cut diamonds, between bifurcated shoulders, *diamonds approx. 0.60ct total, ring size H½*

£3,000 - 4,000 €3,400 - 4,600

282

A LATE 19TH CENTURY PEARL, RUBY AND DIAMOND INSECT BROOCH

The thorax set with an old brilliant-cut diamond, the abdomen set with a baroque pearl, the wings further set with brilliant-cut diamonds, with circular-cut ruby eyes, *diamonds approx. 1.00ct total, pearl untested, length 3.4cm*

£1,000 - 1,500 €1,100 - 1,700

283

AN AGATE, JADE AND SEED PEARL NECKLACE

The two rows of 8.4mm-8.9mm jade beads to a circular clasp set with moss agate and seed pearls, *pearls untested, length of shortest strand 54.0cm*

£1,200 - 1,500 €1,400 - 1,700

Accompanied by a report from GCS stating that the natural jadeite jade is a mixture of A and B jade. Report number 5777-8432, dated 17th January 2017.



283

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284
A DIAMOND CLUSTER RING
 Set with a step-cut diamond within a surround of brilliant-cut diamonds, between similarly-set diamond shoulders, millegrain detail throughout, mounted in platinum, *principal diamond approx. 0.65ct, remaining diamonds approx. 0.35ct total, sponsor's mark, London hallmark, ring size L*

£800 - 1,200 €910 - 1,400

285
A TOURMALINE AND DIAMOND DRESS RING
 Set with a chequerboard-cut red tourmaline, the gallery and stylised bifurcated shoulders set throughout with brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size L*

£800 - 1,200 €910 - 1,400

286
A SAPPHIRE AND DIAMOND NECKLACE
 The woven neckchain with bead detailing, leading to an openwork frontispiece formed as a series of flowerheads, set with marquise-cut sapphires, between interlocking rows set with brilliant-cut diamonds, *diamonds approx. 5.10cts total, length 44.0cm*

£3,000 - 4,000 €3,400 - 4,600

287
A PAIR OF DIAMOND HOOP EARCLIPS
 Each hoop pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.60cts total, French assay mark, maker's mark, length 1.8cm*

£1,000 - 1,500 €1,100 - 1,700

288
A PAIR OF DIAMOND EARRINGS
 Each designed as an old brilliant-cut diamond with marquise-cut diamonds accents beneath, suspending a brilliant-cut diamond drop, weighing 1.52 or 1.55 carats, *remaining diamonds approx. 1.80cts total, length 2.0cm*

£7,000 - 10,000 €8,000 - 11,000



289

289

A PAIR OF DIAMOND HOOP EARRINGS

Each pavé-set with brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 2.5cm*

£1,500 - 2,000 €1,700 - 2,300

290

A DIAMOND BRACELET

Designed as a continuous row of brilliant-cut diamonds, to a scalloped border, *diamonds approx. 2.60cts total, length 18.5cm*

£2,200 - 2,800 €2,500 - 3,200

291

A DIAMOND NECKLACE

The belcher-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 107.0cm*

£4,000 - 5,000 €4,600 - 5,700



293

292

292

AN ACRYLIC BROOCH, BY PETER CHANG

The domed undulating polychromatic acrylic plaque inset with glitter and applied bead-like decoration, *length 11.9cm*

£800 - 1,000 €910 - 1,100

This brooch was acquired by the vendor from the David Gill Gallery in October 1993.

293

A PAIR OF DIAMOND EARSTUDS

Each set with an old brilliant-cut diamond, to rubover settings, *diamonds approx. 4.50cts total*

£6,000 - 8,000 €6,800 - 9,100



294



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298



299

294

AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald within a surround of old brilliant-cut diamonds, *ring size V*

£4,000 - 6,000 €4,600 - 6,800

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with indications of moderate clarity enhancement. Report number 77107-99, dated 23rd June 2017.

295

AN ENAMEL COMPACT, BY FARAONE

The rectangular compact with blue guilloché enamel foliate decoration, on a textured ground, *width 9.0cm*

£4,500 - 5,000 €5,100 - 5,700

296

A TURQUOISE AND DIAMOND 'BIRD OF PARADISE' BROOCH, FRENCH, CIRCA 1965

Designed as a stylised bird, the head with purple enamel, the neck set with brilliant-cut diamonds, the body set with a cabochon turquoise, with enameled and textured feathers, *French assay mark, maker's mark, length 8.3cm*

£800 - 1,000 €910 - 1,100

297

No lot

298

A PAIR OF DIAMOND EARRINGS

Each set with an old round brilliant-cut diamond, weighing 0.72ct or 0.73ct, suspending a similarly-cut diamond drop, weighing 1.61cts or 1.62cts, *length 1.6cm*

£6,000 - 8,000 €6,800 - 9,100

Accompanied by a report from HRD stating that the diamond weighing 1.61 carats is J colour, P1 clarity. Report number 170002961966, dated 7th March 2017.

Accompanied by a report from HRD stating that the diamond weighing 1.62 carats is K colour, SI1 clarity. Report number 170002961967, dated 6th March 2017.

Accompanied by a report from HRD stating that the diamond weighing 0.72 carats is K colour, P2 clarity. Report number 170002934665, dated 2nd February 2017.

Accompanied by a report from HRD stating that the diamond weighing 0.72 carats is J colour, P1 clarity. Report number 170002934661, dated 2nd February 2017.



300



301

299 ^Ω

A SAPPHIRE AND DIAMOND BROOCH

Designed as a bow, set centrally with an old brilliant and trilliant-cut diamond, issuing polished spokes terminating in collet-set circular-cut sapphires, *trilliant-cut diamond approx. 2.80cts, old brilliant-cut diamond approx. 1.35cts, length 5.5cm*

£3,000 - 5,000 €3,400 - 5,700

300

A SAPPHIRE AND DIAMOND THREE-STONE RING

The cushion-shaped sapphire between two brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.40ct total, London hallmark, ring size M*

£800 - 1,200 €910 - 1,400

301

A DIAMOND FLOWER BROOCH AND EARCLIP SUITE, CIRCA 1960

Of flowerhead design, with a diamond cluster to the centre, the earclips en suite, *diamonds approx. 1.20cts total, lengths: brooch 4.3cm, earclips 3.5cm*

£1,200 - 1,500 €1,400 - 1,700

302

A DIAMOND BROOCH, CIRCA 1960, BY CARTIER

Designed as an openwork foliate spray, with a brilliant-cut diamond-set bouquet, *diamonds approx. 3.00cts total, French assay marks, signed Cartier Paris, length 7.4cm*

£3,000 - 4,000 €3,400 - 4,600

303

A GEM-SET RING, FRENCH

Set to the front with an oval-cut emerald, ruby and sapphire, interspersed with cushion-shaped diamonds, *diamonds approx. 0.50ct total, French assay mark, ring size L*

£800 - 1,200 €910 - 1,400

304 ^Ω

A DIAMOND, SAPPHIRE AND RUBY BROOCH, BY BOUCHERON

Designed as a trinity knot, set with brilliant-cut diamonds, circular-cut sapphires and step-cut rubies, with ropetwist detail throughout, *diamonds approx. 2.00cts total, signed Boucheron, French assay marks, length 4.0cm*

£3,000 - 5,000 €3,400 - 5,700



304



302



303

305

AN ART DECO DIAMOND CLIP, CIRCA 1930

Of openwork geometric design, set throughout with baguette and brilliant-cut diamonds, mounted in white gold, *diamonds approx. 0.80ct total, length 2.5cm, cased by William Bruford & Son Ltd, Terminus Road, Eastbourne*

£1,000 - 1,500 €1,100 - 1,700

306

A DIAMOND WATCH, BY VACHERON CONSTANTIN, CIRCA 1920

The rectangular dial with Arabic numerals within a surround of single-cut diamonds, between similarly-set openwork geometric links, to a brown suede strap, *diamonds approx. 1.40ct total, dial and movement signed Vacheron Constantin Genève, case and movement numbered, Swiss assay mark, length 21.1cm*

£1,200 - 1,500 €1,400 - 1,700

307

A DIAMOND BROOCH, CIRCA 1910

The pierced and openwork plaque set with a graduated row of old brilliant-cut diamonds, with a trefoil of similarly-cut diamonds to either side, the frame set throughout with vari-cut diamond accents, *principal diamonds approx. 4.50cts total, length 7.5cm*

£2,500 - 3,000 €2,800 - 3,400

308

AN EARLY 20TH CENTURY DIAMOND RING

Set with an old brilliant-cut diamond, within a pierced surround of geometric design, set throughout with vari-cut diamonds and French-cut sapphires, *principal diamond approx. 1.00ct, ring size L*

£3,000 - 4,000 €3,400 - 4,600

309

A DIAMOND THREE-STONE RING

Millegrain-set with an old brilliant-cut diamond between two similarly-cut diamonds, *principal diamond approx. 1.05cts, ring size S*

£2,500 - 3,000 €2,800 - 3,400

310

A MID-CENTURY SAPPHIRE AND DIAMOND RING

The oval cabochon sapphire within an octagonal pierced surround, millegrain-set with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.00cts total, ring size K*

£3,000 - 4,000 €3,400 - 4,600



311



312



313



314



311

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, with an old brilliant-cut diamond to either side, *diamonds approx. 1.20cts total, ring size M*

£8,000 - 10,000 €9,100 - 11,000

Accompanied by a report from GCS stating that the sapphire, weighing approximately 5.80 carats, is of Sri Lankan origin, with no indications of heating. Report number 5777-9435, dated 16 March 2017.

312

A DIAMOND PLAQUE RING

Set centrally with an oval-cut diamond, within an octagonal surround of brilliant and baguette-cut diamonds, *principal diamond approx. 1.25cts, remaining diamonds approx. 0.80ct total, ring size T*

£3,000 - 4,000 €3,400 - 4,600

313

AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930, FRENCH

The openwork plaque set with three old brilliant-cut diamonds, with rectangular-cut sapphires between, the frame set throughout with vari-cut diamonds, *three principal diamonds approx. 3.15cts total, remaining diamonds approx. 4.00cts total, maker's mark, French assay mark, length 6.0cm*

£3,000 - 5,000 €3,400 - 5,700

314

A DIAMOND PENDANT NECKLACE

The old brilliant-cut diamond suspending a knifewire, terminating in a pear-shaped diamond drop, to a belcher-link chain, *principal diamond approx 4.20cts, remaining diamond approx. 0.40ct total, lengths: chain 43.1cm, pendant 4.4cm*

£12,000 - 15,000 €14,000 - 17,000



320



320



320

316

318

315

315

A COLLAR NECKLACE, BY CARTIER

Of bicoloured fancy-link design, *signed Cartier, numbered, French assay marks, length 41.0cm*

£2,000 - 3,000 €2,300 - 3,400

316

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, to an 18 carat yellow gold hoop, *diamond approx. 1.05cts, ring size L*

£1,000 - 1,500 €1,100 - 1,700

317

No lot

318

A DIAMOND HALF-HOOP RING

The front designed as a panel of invisibly-set step-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.60cts total, maker's mark, UK hallmark, ring size L*

£800 - 1,200 €910 - 1,400

319^Y

A "MAGIC ALHAMBRA" NECKLACE, BY VAN CLEEF & ARPELS

Formed of 16 quatrefoils of varying sizes, consisting of grey and white mother-of-pearl and onyx, connected by faceted cable-link chains, *signed VCA, numbered, length 128.0cm, maker's pouch and certificate of authenticity*

£10,000 - 15,000 €11,000 - 17,000

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.





320

A GEM-SET BANGLE, EARRING AND RING SUITE

The bangle decorated with flowerhead clusters of oval-cut pink sapphires, pear-shaped emeralds and sapphires, on a ground of pavé-set brilliant-cut diamonds, the earrings and ring en suite, *diamonds approx. 5.50 carats total, bangle diameter 5.8cm, earring length 2.3cm, ring size L (3)*

£4,000 - 6,000 €4,600 - 6,800

321

A CULTURED PEARL NECKLACE, BY BOODLE AND DUNTHORNE

Designed as a series of 18 carat gold wires, accented by cultured pearls and gold beads, *maker's mark, UK import mark, length of shortest strand 44.0cm*

£1,500 - 2,000 €1,700 - 2,300

322

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 1.59 carats, *ring size N*

£1,800 - 2,500 €2,100 - 2,800

323

A DIAMOND 'SHAFT' PENDANT, BY THEO FENELL

The 18 carat bicoloured gold baton pavé-set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, maker's mark 'TF', London hallmark, length 4.8cm*

£800 - 1,200 €910 - 1,400

324

A DIAMOND ETERNITY RING

Channel-set with a continuous row of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.80cts total, European convention mark, UK hallmark, ring size L*

£800 - 1,200 €910 - 1,400

325

A RUBY AND DIAMOND RING, BY BULGARI

Set with a round brilliant-cut diamond and an oval-cut ruby, with reeded detailing to either side, to a tapered hoop, *diamond approx. 1.00ct, signed Bulgari, ring size L, maker's pouch*

£5,000 - 7,000 €5,700 - 8,000

Accompanied by a report from GCS stating that the ruby, weighing approximately 1.70 carats, is natural, of Thai origin with no indications of heating. Report number 77107-97, dated 23rd June 2017.



319



326



328



332



327



329



330



331

326

A DIAMOND STAR BROOCH

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 3.55cts total, later rhodium plating, length 4.4cm*

£3,000 - 4,000 €3,400 - 4,600

327

A DIAMOND BROOCH

The fan-shaped plaque set throughout with old brilliant, rose-cut and cushion-shaped diamonds, *old brilliant and cushion-shaped diamonds approx. 2.70cts total, length 2.3cm*

£2,000 - 3,000 €2,300 - 3,400

328

A DIAMOND FIVE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *diamonds approx. 2.50cts total, ring size N*

£1,500 - 2,000 €1,700 - 2,300

329

A SINGLE-STRAND NATURAL PEARL NECKLACE

The row of 2.8mm-5.5mm natural pearls to a circular-cut ruby clasp of foliate design, *length 51.5cm*

£800 - 1,000 €910 - 1,100

Accompanied by a report from AnchorCert stating that an extensive sample of the pearls were tested and found to be natural, saltwater. Report number 192953/20028751, dated 7th June 2016.

330

A DIAMOND CLUSTER RING

Set with an old brilliant-cut diamond, framed by a similarly-set diamond surround, *principal diamond approx. 0.70ct, remaining diamonds approx. 1.00ct total, ring size K*

£1,200 - 1,500 €1,400 - 1,700

331

A PAIR OF DIAMOND PENDENT EARRINGS

Each scrolling openwork plaque set throughout with old brilliant-cut diamonds, suspending a trio of similarly-set drops, *diamonds approx. 6.00cts total, length 6.5cm*

£2,500 - 3,000 €2,800 - 3,400

332

A MOONSTONE AND DIAMOND CAMEO BROOCH, CIRCA 1900

The oval moonstone carved to depict Apollo with his lyre and laurel wreath, within a surround of old brilliant-cut diamonds, *diamonds approx. 2.10cts total, length 3.3cm*

£2,000 - 3,000 €2,300 - 3,400

333

A LATE 19TH CENTURY DIAMOND BROOCH

The openwork scrolled cartouche, set throughout with old brilliant-cut diamonds, suspending swags of similarly-cut diamonds, *diamonds approx. 2.25cts total, length 4.2cm*

£1,000 - 1,500 €1,100 - 1,700

334

A DIAMOND FLORAL SPRAY BROOCH, CIRCA 1900

The two flowerheads set throughout with cushion-shaped, old brilliant and rose-cut diamonds, to a similarly-set foliate mount, *cushion-shaped and old brilliant-cut diamonds approx. 4.20cts total, later brooch fitting, repairs, length 5.1cm*

£2,500 - 3,000 €2,800 - 3,400

335 *

A LATE 19TH CENTURY DIAMOND FLEUR-DE-LYS BROOCH

Set throughout with old brilliant, cushion and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut and cushion-shaped diamonds approx. 2.30cts total, later brooch fitting, length 3.9cm*

£1,500 - 2,000 €1,700 - 2,300

336

A PINK TOURMALINE AND DIAMOND BROOCH, RUSSIAN, CIRCA 1900

The brooch designed as two rose-cut diamond-set arrows, with a cushion-shaped pink tourmaline to the centre, *one diamond deficient, Russian assay marks, length 8.9cm*

£1,200 - 1,500 €1,400 - 1,700

337

A LATE 19TH CENTURY FLORAL SPRAY BROOCH

The two old brilliant and rose-cut diamond flowerheads mounted en tremblant, the foliage similarly-set, mounted in silver and gold, *principal diamond approx. 1.65cts, remaining cushion-shaped, single and old brilliant-cut diamonds approx. 4.80cts total, length 7.8cm*

£5,000 - 7,000 €5,700 - 8,000



333



334



336



335



337



339



338



340



341



342



338
A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

Each clip of radiating scroll design, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 4.15cts total, signed Sheffield & Co Cairo, length 6.8cm*

£4,000 - 6,000 €4,600 - 6,800

339
A PAIR OF DIAMOND EARSTUDS

Each cushion-shaped diamond, weighing 1.94 carats or 2.14 carats

£5,000 - 7,000 €5,700 - 8,000

340
AN EARLY 20TH CENTURY SINGLE-STRAND NATURAL PEARL NECKLACE

The graduated row of 2.7mm-7.1mm natural pearls to a double sided clasp set with alternating rows of calibré-cut rubies and rose-cut diamonds, *length 43.0cm, cased by Heming & Co., 28 Conduit Street, London*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater with no indications of treatment. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 77107-93, dated 22nd June 2016.

341 Ω
AN AQUAMARINE AND DIAMOND RING, CIRCA 1940

The step-cut aquamarine between tiered single-cut diamond shoulders, *accompanied by a design drawing labelled Asprey 1941, ring size O*

£3,000 - 5,000 €3,400 - 5,700

342
A GEM-SET SWIVEL RING, CIRCA 1920, AND A SAPPHIRE ETERNITY RING

1st: Half-set with a row of calibré-cut sapphires, the other half set with similarly-cut rubies, between two hinged single-cut diamond half hoops, 2nd: Set with a continuous row of step-cut sapphires, *ring sizes: 1st: M, 2nd: N (2)*

£800 - 900 €910 - 1,000



343



347



346



345



344

343

AN ONYX AND DIAMOND CROSS PENDANT NECKLACE, BY LACLOCHE FRÈRES, CIRCA 1925

The Latin Cross formed from onyx panels, set with an old brilliant-cut diamond to the centre and each cardinal point, suspended from a similarly-set diamond surmount, on a trace-link chain, *diamonds approx. 3.65cts total, indistinct maker's mark, French assay mark, lengths: pendant 5.0cm, chain 56.6cm, fitted case by Lacloche Frères*

£6,000 - 8,000 €6,800 - 9,100

344

A PAIR OF ENAMEL AND DIAMOND EARRINGS

Each 7.4mm or 7.5mm pearl within an openwork drop-shaped surround of black enamel with single-cut diamond geometric highlights, to a 5.0mm or 5.2mm pearl surmount, *pearls untested, maker's mark, French assay and import marks, length 3.0cm*

£1,500 - 2,000 €1,700 - 2,300

345

AN EMERALD AND DIAMOND THREE-STONE RING

The octagonal-cut emerald, weighing 1.93 carats, between shoulders set with baguette-cut diamonds, *diamonds approx. 0.30ct total, ring size P*

£4,000 - 6,000 €4,600 - 6,800

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 77101-25, dated 1st June 2017.

346

AN ART DECO ONYX AND DIAMOND WATCH, CIRCA 1920

The square dial with Arabic numerals and outer minutes track, the bezel set with onyx batons, within an openwork surround of single and old brilliant-cut diamonds, between similarly-set openwork geometric links and a woven mesh bracelet, *diamonds approx. 2.45cts total, one diamond deficient, length 16.8cm*

£2,000 - 3,000 €2,300 - 3,400

347

A PAIR OF DIAMOND PENDENT EARRINGS

Each old brilliant-cut diamond to similarly-cut diamond surmount, *diamonds approx. 3.30cts total, length 1.7cm*

£5,000 - 7,000 €5,700 - 8,000

348

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, weighing 6.27 carats, mounted in platinum, *maker's mark V&Co, London hallmark, European convention mark, ring size J½*

£20,000 - 25,000 €23,000 - 28,000

Accompanied by a report from GCS stating that the principal diamond is I colour, I1 clarity. Report number 77102-28, dated 21st May 2017.





349
A DIAMOND TARGET BROOCH, CIRCA 1955
 Of tiered design, set throughout with brilliant and baguette-cut diamonds, *principal diamond approx. 1.45cts, remaining diamonds approx. 7.20cts total, length 3.5cm*

£2,500 - 3,000 €2,800 - 3,400

350
A PAIR OF CULTURED PEARL AND DIAMOND HALF-HOOP EARCLIPS
 Each half-hoop set with graduated rows of cultured pearls, each inlaid with a single-cut diamond, *one cultured pearl damaged, length 2.8cm*

£800 - 1,200 €910 - 1,400

351
A DIAMOND SPRAY BROOCH, CIRCA 1955
 Designed as scrolling foliate spray fastened with a ribbon, set throughout with vari-cut diamonds, *diamonds approx. 5.30cts total, length 6.0cm*

£3,000 - 4,000 €3,400 - 4,600

352
A PAIR OF DIAMOND CLUSTER EARRINGS, CIRCA 1960
 Each of radiating tiered design, set throughout with marquise, brilliant and baguette-cut diamonds, *diamonds approx. 2.00cts total, length 2.9cm*

£1,200 - 1,500 €1,400 - 1,700

353
A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1930
 The navette-shaped brooch of openwork design set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 4.15cts total, assay marks, length 6.3cm*

£2,500 - 3,000 €2,800 - 3,400

354

A RUBY AND DIAMOND FLORAL BROOCH, CIRCA 1965

Designed as an abstract spray, set throughout with marquise, oval and circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 3.80cts total, length 6.9cm*

£2,000 - 3,000 €2,300 - 3,400

355

A PAIR OF DIAMOND EARRINGS, CIRCA 1960

Each designed as a radiating cluster of tapered baguette, marquise and brilliant-cut diamonds, *diamonds approx. 8.00cts total, indistinct assay marks, length 2.5cm, cased by Aldao Joyero, Madrid*

£3,000 - 5,000 €3,400 - 5,700

356

A DIAMOND FLORAL SPRAY BROOCH, CIRCA 1965

The abstract floral spray set throughout with baguette, brilliant and marquise-cut diamonds, *diamonds approx. 10.00cts total, length 7.8cm*

£3,000 - 4,000 €3,400 - 4,600

357

A PAIR OF DIAMOND EARSTUDS

Each set with a round brilliant-cut diamond, *diamonds approx. 1.85cts total*

£1,800 - 2,200 €2,100 - 2,500

358

A PAIR OF DIAMOND EARRINGS, CIRCA 1955

Each brilliant-cut diamond scroll issuing knifewires terminating in marquise-cut diamonds, *diamonds approx. 3.40cts total, length 3.1cm*

£1,000 - 1,500 €1,100 - 1,700

359

A COLLECTION OF JEWELLERY CASES

(15)

£40 - 60 €50 - 70

END OF SALE

The next Knightsbridge Jewellery Sale will be held on **Wednesday 13th September 2017.**



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355



358



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2017

12 September 2017
California Jewels
Los Angeles

For further information,
please contact:

13 September 2017
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15 November 2017
Jewellery
Knightsbridge

21 November 2017
California Jewels
Los Angeles

28 November 2017
Jewellery
Edinburgh

29 November 2017
Rare Jewels & Jadeite
Hong Kong

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams's* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams's* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams's* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams's* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams's* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Entertainment Memorabilia

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Furniture

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Golf Sporting Memorabilia

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Irish Art

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Impressionist & Modern Art

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Indian, Himalayan & Southeast Asian Art

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